

**Outcome-based Curriculum of
Master of Fine Arts in Sculpture**



Learn, Lead and Live

**Sculpture Discipline
Khulna University, Khulna-9208
Bangladesh
August 2022**

Contents

SL. No.	Title	Page number
1.	Title of the Academic Program	03
2.	Name of the University	04
3.	Vision of the University	04
4.	Mission of the University	04
	4.1 Slogan of the University	04
	4.2 Objectives of the University	04
5.	Name of the Discipline/Program Offering Entity (POE)	05
6.	Vision of the Discipline/POE	05
7.	Mission of the Discipline/POE	05
8.	Objectives of the Discipline/POE	05
9.	Name of the Degree	06
10.	Description of the Program	06
11.	Graduate Attributes	06
12.	Program Educational Objectives (PEOs)	07
13.	Program Learning Outcomes (PLOs)	07-08
14.	Mapping Mission of the University with PEOs	08
15.	Mapping PLOs with PEOs	08
16.	Mapping Courses with PLOs	09-12
17.	Structure of the Curriculum	13-15
	g1) Area-wise Credit Distribution	14
	g2) Category of Courses	15
18.	Year/Term-wise Distributions of courses	16-19
19.	Course Description According to Term	20-59
20.	Grading and Evaluation	60-71
21.	Summary of Major Changes in the OBE Curriculum	72
22.	PSAC of the Discipline	73
23.	Curriculum Committee for MFA in Sculpture 2022	74
24.	Contributors	75
25.	Approval Records	76
	References	77

PART-A

01. Title of the Academic Program

Master of Fine Arts in Sculpture

Program Overview	
Degree	Master of Fine Arts in Sculpture
Abbreviated form of the Degree	MFA in Sculpture
Program Type	i) Coursework : CW
	ii) Mixed-mode (Dissertation) : MD
	iii) Mixed-mode (Internship) : MI
Discipline/Program Offering Entity (POE)	Sculpture Discipline
School	Fine Arts School
Awarding Institution	Khulna University
Location	Khulna, Bangladesh
Bangladesh National Qualifications Framework (BNQF) Level	9
International Standard Classification of Education (ISCED) Code	0213
Mode of Study	Full Time
Language of Study	English
Applicable Session	2022-23 and onwards

02. Name of the University

Khulna University

03. Vision of the University

Creation of global leaders who will contribute to make knowledge-based just society through accelerating inclusive and transformative growth of Bangladesh and the world. The university aims to achieve this vision through scholarly enquiry and contribution to the global knowledge pool.

04. Mission of the University

UM No.	Mission of the University
UM1	Explore human potential to the fullest extent and produce self-motivated, aspiring leaders to work for the betterment of the humankind based on wisdom, freethinking, creatively and unhindered intellectual exercises.
UM2	Ensure a transformative educational experience that enables creative learning, entrepreneurship and inquisitiveness among the students.
UM3	Create an inclusive research environment that enables graduates to make demonstrable economic and social impacts through translating knowledge and innovating into practice driven by moral values and professional ethics.

(UM= University Mission)

4.1 Slogan of the University

Learn, Lead and Live

[Learn: Students will enjoy unhindered learning facilities at KU;

Lead: Through proper learning they will emerge as global leaders;

Live: While learning, leading & serving they will enjoy self-living, will make the world safe & livable for others too]

4.2 Objectives of the University

1. To explore intrinsic excellence and innovation in learners through incorporating individualised learning and assessment strategies.
2. To provide collaborative learning opportunities for local and international students through multi-, cross-, and trans-disciplinary exchange programs.
3. To promote cohesive academic environment that inspires critical thinking, creation of new knowledge and encourages national and international collaboration for cutting-edge research.
4. To create centres of excellence and global hub for multidisciplinary innovative research for sharing knowledge and its application towards addressing emerging local and global issues.
5. To conceive and operationalize academy-industry-community nexus at local, regional and global scale for wider societal benefits keeping the world safe and liveable.

05. Name of the Discipline/Program Offering Entity (POE)

Sculpture Discipline

06. Vision of the Discipline/POE

The Sculpture Discipline will lead in promoting the sculpting as well as visual arts by fostering critical and creative thinking, artistic expression, effective communication, cultural awareness, and social engagement. This Discipline seeks to become an international model in the field of sculpture and visual arts through research that promotes positive and sustainable change in our global community.

07. Mission of the Discipline /POE

Mission No.	Mission of the Discipline/POE
M1	To provide technical skills and to recognize, appreciate and articulate concepts and experiences across various mediums of sculpture.
M2	To build the affiliation between academicians of this field and professionals in order to ensure quality education.
M3	To strive to be at the forefront of development in contemporary aesthetic, thought, and practice.
M4	To organize various national and international collaborative Art Exhibition, workshops, seminars, Art camp and conferences thereby sharing thoughts.
M5	To provide an environment of collaborative research and interdisciplinary learning.

(M= Mission of the Discipline)

08. Objectives of the Discipline/POE

Objective No.	Objectives of the Discipline/POE
O1	To build consciousness regarding the interdependence of a variety of subjects in the fine arts and create distinctive individual features within educational contexts.
O2	Experimentation with the use of modernist perception and thoughts for humankind.
O3	To preserve folk tradition, culture, heritage, the history of liberation war 1971 through research.
O4	To build the future leadership and entrepreneurship at national and international level.
O5	To provide necessary education for the students so that they can make themselves as successful artists and professionals.

(O= Objectives of the Discipline)

09. Name of the Degree

Master of Fine Arts in Sculpture

10. Description of the Program

The MFA in Sculpture at Khulna University is a two-year program that helps students develop their creative skills while immersed in a critical discourse. This program assists artists engaged in meticulous interdisciplinary practices by emphasizing visual and critical literacy. The Sculpture Discipline welcomes a wide range of approaches. This program is deeply engaged in the burgeoning philosophical, critical, and technical conditions that shape contemporary art making. Also allows for ongoing development in a supportive environment conducive to individual artists' expansive growth. By developing critical discourse and interdisciplinary research modalities, we actively support diverse ways of working and thinking. Students in sculpture have access to cutting-edge technology and are encouraged to participate in social and alternative practices.

11. Graduate Attributes

GA	Graduate Attribute (GA)	Domain
GA1	Sculpture oriented deep knowledge A well-developed knowledge on sculpting and ability to maintain visual art-based project.	Fundamental Domain
GA2	Critical analysis and aesthetic judgment An excellent capability of critical thinking, tactical planning and creative quest to identify and articulate rising issues, engage in critical analysis and make aesthetic judgement.	Thinking Domain
GA3	Creativity and cultural consciousness Ability to demonstrate creativity through the art practice and have cultural awareness.	Personal Domain
GA4	Entrepreneurship A well-developed capacity to create job opportunities by becoming entrepreneurs themselves using practical and theoretical knowledge.	Personal Domain
GA5	Digital Competency The digital skills and attitudes that need to thrive in today's world.	Fundamental Domain
GA6	Collaboration and Communication Graduates demonstrate the ability to produce collaborative artworks and appropriate communication skills through the visual literacy and thoughts sharing in professional field.	Social Domain
GA7	Ethical Competency and Professionalism Capable to value and endorse honesty, integrity, cultural awareness, responsibility, public service and ethical standards and the rules of professional responsibility.	Social Domain
GA8	Research Skills A well-disciplined cognitive and practical skills that helps to target a goal, compile appropriate information, and relay these findings to other people.	Thinking Domain

(GA= Graduate Attitude)

12. Program Educational Objectives (PEOs)

PEO	Program Educational Objective	Domain
PEO1	Graduates will be able to practice professionally in accordance with contemporary standards in their fields, have a broad comprehension of how the art world works, and have effective strategies for maintaining their creative practice in a world that is both complex and rapidly changing.	Fundamental
PEO2	Capable of demonstrating a consistent, self-directed level of studio-based practice and creative exploration. As a result, they will constantly developing specific thematic and material/technical focus within their creative work	Personal
PEO3	Graduates will demonstrate a process of clear thinking and personal creative expression that enables them to assume the roles of art practitioner, art educator, and art interpreter in society.	Personal
PEO4	Graduate will promote aesthetic and practical responses to creativity and enable the understanding of and contributions to improving the human condition economically and socially through creative solution and translating knowledge by research.	Thinking
PEO5	Graduates will demonstrate a commitment to long-term development for the advancement of society by creativity, entrepreneurship, and inquisitiveness	Social

(PEOs= Program Learning Objectives)

13. Program Learning Outcomes (PLOs)

After successful completion of the degree, the learner will be able to:

A. Fundamental Skills	
PLO 1	create a series of unique works of art with consistent formal, conceptual, and procedural relationships.
A. Fundamental Skills	
PLO 2	keep up to date with contemporary sculpture as well as the visual art sector's new knowledge.
PLO 3	demonstrate digital competency and different types of creative fundamental skills.
B. Social Skills	
PLO 4	communicate and interrelate much people with art as well as sculpture.
PLO 5	uphold the history and tradition, especially liberation war 1971 through art practice and demonstrate patriotism.
PLO 6	show a vital role to create an aesthetic society and creative people as well as sustainable development for the community.

C. Thinking Skills	
PLO 7	analyze, interpret, and evaluate the form and content of works of art critically.
D. Personal Skills	
PLO 8	identify key theoretical debates in the discipline of contemporary art practice
PLO 9	introduce themselves as a creative, aesthetic minded and skilled human resource.
PLO 10	make adaptation with the changing environment of the professional field and share the concept and perception in the language of visual literacy.

(PLOs= Program Learning Outcomes)

14. Mapping Mission of the University with PEOs

PEOs Missions	UM1	UM2	UM3
PEO1	2	1	1
PEO2	2	2	1
PEO3	2	2	1
PEO4	3	2	2
PEO5	2	2	2

Level of Association: 3=High, 2=Medium, 1=Low

15. Mapping PLOs with PEOs

Program Learning Outcomes (PLOs)		Program Educational Objectives (PEOs)				
		PEO 1	PEO 2	PEO 3	PEO 4	PEO 5
A. Fundamental Domain	PLO 1	•	•	•		
	PLO 2	•	•	•		
	PLO 3	•				
B. Social Domain	PLO 4			•	•	•
	PLO 5	•		•	•	
	PLO 6			•	•	•
C. Thinking Domain	PLO 7	•	•	•	•	
D. Personal Domain	PLO 8	•	•		•	
	PLO 9	•	•	•	•	•
	PLO 10	•				•

16. Mapping Courses with PLOs

Course Code and Course Title	Program Learning Outcomes (PLOs)									
	Fundamental Domain			Social Domain			Thinking Domain	Personal Domain		
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
First Year First Term										
0213 24 Sc 5101 Contemporary Art	●	●		●		●		●	●	●
0213 24 Sc 5102 Drawing and Field Work	●		●	●		●	●			●
0213 24 Sc 5104 Experimental Carving	●	●	●				●	●	●	
0213 24 Sc 5106 Innovative Composition			●				●		●	
0213 24 Sc 5108 Environmental Sculpture	●		●	●	●				●	●
0821 24 FWT 5151 Wood Seasoning and Preservation	●	●	●					●		
0222 24 HC 5157 Architecture of Bengal	●		●	●	●	●	●			

Course Code and Course Title	Program Learning Outcomes (PLOs)									
	Fundamental Domain			Social Domain			Thinking Domain	Personal Domain		
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
0213 24 Sc 5201 Preservation and Restoration of Visual Arts						●	●		●	●
0213 24 Sc 5202 Constructive Drawing		●	●	●	●	●		●		
0213 24 Sc 5204 Formative Carving	●	●	●				●		●	
0213 24 Sc 5206 Mixed Medium Composition	●	●	●	●			●		●	
0213 24 Sc 5208 Monumental Sculpture	●	●	●	●	●	●	●			●
0213 24 Sc 5210 Comprehensive Viva Voce- I	●	●	●	●		●	●	●	●	●
0222 24 HC 5255 History of Bangladeshi Painting			●			●	●			●
0222 24 HC 5259 History of the Sundarbans	●				●	●			●	●

Course Code and Course Title	Program Learning Outcomes (PLOs)									
	Fundamental Domain			Social Domain			Thinking Domain	Personal Domain		
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
Second Year First Term										
0213 24 Sc 6101 Archaeology and Heritage Studies of Bangladesh	●		●	●		●			●	
0213 24 Sc 6102 Narrative Drawing		●	●	●			●		●	
0213 24 Sc 6104 Non-Objective Composition	●	●	●				●		●	
0213 24 Sc 6106 Welded Metal Auditive Composition	●						●		●	
0213 24 Sc 6108 Experimental Casting	●		●					●		
0213 24 Sc 6110 Dissertation Part-I-M	●		●	●		●		●	●	

Course Code and Course Title	Program Learning Outcomes (PLOs)									
	Fundamental Domain			Social Domain			Thinking Domain	Personal Domain		
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10
Second Year Second Term										
0213 24 Sc 6202 Emotive Drawing	●	●		●			●			
0213 24 Sc 6204 Site-Specific Sculpture	●		●	●		●	●	●	●	●
0213 24 Sc 6206 Comprehensive Viva Voce- II	●	●	●	●	●	●	●	●	●	●
0213 24 Sc 6208 Internship			●	●			●		●	●
0213 24 Sc 6210 Dissertation Part-II-M	●	●	●			●	●	●	●	●

PART B

17. Structure of the Curriculum															
a) Duration of the Program	2 Years	4 Terms													
b) Admission Requirements	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 75%; padding: 5px;">Name of School</th> <th style="width: 25%; padding: 5px;">CGPA or Class</th> </tr> </thead> <tbody> <tr> <td style="padding: 5px;">Arts and Humanities School</td> <td rowspan="3" style="text-align: center; vertical-align: middle; padding: 5px;">2.25 or Second Class</td> </tr> <tr> <td style="padding: 5px;">Education School</td> </tr> <tr> <td style="padding: 5px;">Fine Arts School</td> </tr> <tr> <td style="padding: 5px;">Law School</td> <td rowspan="4" style="text-align: center; vertical-align: middle; padding: 5px;">2.50 or Second Class</td> </tr> <tr> <td style="padding: 5px;">Life Science School</td> </tr> <tr> <td style="padding: 5px;">Management and Business Administration School</td> </tr> <tr> <td style="padding: 5px;">Science, Engineering and Technology School</td> </tr> <tr> <td style="padding: 5px;">Social Science School</td> <td></td> </tr> </tbody> </table> <p style="margin-top: 5px;">The Admission Committee of the concerned program may frame specific requirements for admission into the program in light of this Ordinance and subject of the approval of EC, BOAS, and AC.</p>		Name of School	CGPA or Class	Arts and Humanities School	2.25 or Second Class	Education School	Fine Arts School	Law School	2.50 or Second Class	Life Science School	Management and Business Administration School	Science, Engineering and Technology School	Social Science School	
Name of School	CGPA or Class														
Arts and Humanities School	2.25 or Second Class														
Education School															
Fine Arts School															
Law School	2.50 or Second Class														
Life Science School															
Management and Business Administration School															
Science, Engineering and Technology School															
Social Science School															
c) Graduating Credits / Total Minimum Credit Requirement to Complete the Program	60 (Reported in section g1.4)														
d) Available Credits	64 (Reported in section g1.4)														
e) Total Class Weeks in a Term*	14 weeks														
f) Minimum CGPA Requirements for Graduation	2.75 (out of 4.00)														
g) Maximum Academic Years of Completion	03 Years														

* Term Duration				
Teaching and Learning	Preparatory Leave	Term Final Examination	Term Break	Total
14 Weeks	2 Weeks	4 Weeks	2 Weeks	22 Weeks

According to the Khulna University ordinance for Master's Program 2022, there are three types of programs, from them there will be run two types of programs in here, namely:

- (i) Master's by Course work
- (ii) Master's by Mixed-mode:
 - (a) Dissertation Group (course work + dissertation)
 - (b) Internship Group (course work + internship)

g1) Area wise credit Distribution

g1.1) Master's by Course Work [CW]

Area	Course Type	Number of courses	Credits	Total credits
*General Education (GED) Courses, Optional/Elective Courses	Theory	4	8.0	8.0
	Sessional	-	-	
Core/Compulsory Courses	Theory	3	6.0	56.0
	Sessional	16	50.0	
Capstone Courses	Theory	-	-	-
	Sessional	-	-	
Total		23	64.0	64.0
<i>*12.5% from GED courses</i>				

g1.2) Master's by Mixed-Mode (Dissertation) [MD]

Area	Course Type	Number of courses	Credits	Total credits
*General Education (GED) Courses, Optional/Elective Courses	Theory	4	8.0	8.0
	Sessional	-	-	
Core/Compulsory Courses	Theory	2	4.0	36.0
	Sessional	10	32.0	
Capstone Courses (Dissertation)	Theory	-	-	20.0
	Sessional	2	20.0	
Total		18	64.0	64.0
<i>*12.5% from GED courses</i>				

g1.3) Master's by Mixed-Mode (Internship) [MI]

Area	Course Type	Number of courses	Credits	Total credits
*General Education (GED) Courses, Optional/Elective Courses	Theory	4	8.0	8.0
	Sessional	-	-	
Core/Compulsory Courses	Theory	2	4.0	50.0
	Sessional	14	46.0	
Capstone Courses (Internship)	Theory	-	-	6.0
	Sessional	1	6.0	
Total		21	64.0	64.0
<i>*12.5% from GED courses</i>				

g1.4) Credit and Duration of the Program							
Program Type*		Min. Credit from Coursework	Credit from Research	Total Credit (Min.)	Available Credit	Min. Duration (Year)	Max. Duration (Year)
Course Work	CW	60	0	60	64	2	3
Mixed-mode (Dissertation)	MD	40	20	60	64	2	3
Mixed-mode (Internship)	MI	54	06	60	64	2	3

*The students who intended to complete MFA in Sculpture degree under any of these modes 'CW', 'MD' or 'MI' he/she will decide the course mode at the beginning of first year first term and accordingly complete the registration process.

g2) Category of Courses				
Area		Course Type	Course Title	Credits
General Education Courses (GED)	Optional / Elective Courses	Theory Courses	1. History of the Sundarbans	08
			2. History of Bangladeshi Painting	
			3. Wood Seasoning and Preservation	
			4. Architecture of Bengal	
		Sessional Courses		
Core/ Compulsory Courses (Visual Art)	Theory Courses		1. Contemporary Art	06
			2. Preservation and Restoration of Visual Arts	
			3. Archaeology and Heritage Studies of Bangladesh	
	Sessional Courses		1. Drawing and Field Work	50
			2. Experimental Carving	
			3. Innovative Composition	
			4. Environmental Sculpture	
			5. Constructive Drawing	
			6. Formative Carving	
			7. Mixed Medium Composition	
			8. Monumental Sculpture	
			9. Comprehensive Viva Voce- I	
			10. Narrative Drawing	
			11. Welded Metal Auditive Composition	
			12. Experimental Casting	
			13. Emotive Drawing	
			14. Non-Objective Composition	
15. Site-Specific Sculpture				
16. Comprehensive Viva Voce- II				
Capstone Courses (Dissertation, Internship)	Theory Courses			26
	Sessional Courses		1. Dissertation Part-I-M	
			2. Dissertation Part-II-M	
		3. Internship		

18. Year/Term-wise Distribution of Courses

First Year First Term							
Course Code	Course Title	Applicable Program Type**	Course Status	Contact Hours/Week		Credits	Prerequisites
				Theory	Sessional		
0213 24 Sc 5101	Contemporary Art	CW, MD, MI	Core*	2	-	2.0	None
0213 24 Sc 5102	Drawing and Field Work	CW, MD, MI	Core*	-	4.5	3.0	None
0213 24 Sc 5104	Experimental Carving	CW, MD, MI	Core*	-	4.5	3.0	None
0213 24 Sc 5106	Innovative Composition	CW	Core*	-	4.5	3.0	None
0213 24 Sc 5108	Environmental Sculpture	CW, MI	Core*	-	4.5	3.0	None
0821 24 FWT 5151	Wood Seasoning and Preservation	CW, MD, MI	Optional	2	-	2.0	None
0222 24 HC 5157	Architecture of Bengal	CW, MD, MI	Optional	2	-	2.0	None
Total	Core courses: 5; Optional Courses: 2; Theory courses: 3; Sessional course: 4			6	18	18.0	-
				24			

* Valid for applicable program type only.

** CW: Master's by Course Work; MD: Master's by Mixed Mode (Dissertation); MI: Master's by Mixed Mode (Internship).

First Year Second Term							
Course Code	Course Title	Applicable Program Type**	Course Status	Contact Hours/Week		Credits	Prerequisites
				Theory	Sessional		
0213 24 Sc 5201	Preservation and Restoration of Visual Arts	CW	Core*	2	-	2.0	None
0213 24 Sc 5202	Constructive Drawing	CW, MD, MI	Core*	-	6	4.0	None
0213 24 Sc 5204	Formative Carving	CW, MD, MI	Core*	-	4.5	3.0	None
0213 24 Sc 5206	Mixed Medium Composition	CW, MD, MI	Core*	-	4.5	3.0	None
0213 24 Sc 5208	Monumental Sculpture	CW, MI	Core*	-	4.5	3.0	None
0213 24 Sc 5210	Comprehensive Viva Voce- I	CW, MD, MI	Core*	-	1.5	1.0	None
0222 24 HC 5255	History of Bangladeshi Painting	CW, MD, MI	Optional	2	-	2.0	None
0222 24 HC 5259	History of the Sundarbans	CW, MD, MI	Optional	2	-	2.0	None
Total	Core courses: 6; Optional Courses: 2; Theory courses: 3; Sessional course: 5			6	21	20.0	-
				27			

* Valid for applicable program type only.

** CW: Master's by Course Work; MD: Master's by Mixed Mode (Dissertation); MI: Master's by Mixed Mode (Internship).

Second Year First Term							
Course Code	Course Title	Applicable Program Type**	Course Status	Contact Hours/Week		Credits	Prerequisites
				Theory	Sessional		
0213 24 Sc 6101	Archaeology and Heritage Studies of Bangladesh	CW, MD, MI	Core*	2	-	2.0	None
0213 24 Sc 6102	Narrative Drawing	CW, MD, MI	Core*	-	6	4.0	None
0213 24 Sc 6104	Non-Objective Composition	CW, MD, MI	Core*	-	6	4.0	None
0213 24 Sc 6106	Welded Metal Auditive Composition	CW, MD, MI	Core*	-	4.5	3.0	None
0213 24 Sc 6108	Experimental Casting	CW, MI	Core*	-	6	4.0	None
0213 24 Sc 6110	Dissertation Part-I-M	MD	Core*	-	7.5	5.0	None
Total	Core courses: 6; Optional Courses: 0; Theory courses: 1; Sessional course: 5			2	30	22.0	-
				32			

* Valid for applicable program type only.

** CW: Master's by Course Work; MD: Master's by Mixed Mode (Dissertation); MI: Master's by Mixed Mode (Internship).

Second Year Second Term							
Course Code	Course Title	Applicable Program Type**	Course Status	Contact Hours/Week		Credits	Prerequisites
				Theory	Sessional		
0213 24 Sc 6202	Emotive Drawing	CW, MD, MI	Core*	-	6	4.0	None
0213 24 Sc 6204	Site-Specific Sculpture	CW, MI	Core*	-	6	4.0	None
0213 24 Sc 6206	Comprehensive Viva Voce- II	CW	Core*	-	1.5	1.0	None
0213 24 Sc 6208	Internship	MI	Core*	-	9	6.0	None
0213 24 Sc 6210	Dissertation Part-II-M	MD	Core*	-	22.5	15.0	None
Total	Core courses: 5; Optional Courses: 0; Theory courses: 0; Sessional course: 5			-	45	30.0	
				45			

* Valid for applicable program type only.

** CW: Master's by Course Work; MD: Master's by Mixed Mode (Dissertation); MI: Master's by Mixed Mode (Internship).

PART C

19. Course Description According to Term					
First Year First Term					
Course Code:	0213 24 Sc 5101	Year:	First	Term:	First
Course Title:			Contemporary Art		
Course Status:			Core		
Credit:			2.0		
Prerequisite(s):			None		
Rationale	This course designed to understand the contemporary theoretical knowledge of the essential scenario of Visual Art practice.				
Course Content					CLOs
Section A					
1	Introduction: What is Art and the Role of Theory in Aesthetics, Of the Standard of Taste, Martin Luther King				1, 2, 3
2	Form (Formalism): Should We Focus on Form? Aesthetic Form, The Limits of Formal Analysis, On the Musically Beautiful, Balanchine's Formalism				1, 2, 3
3	Performance Art and New media art: Carolee Schneemann, Digital Art: Video Art, Creation, supply and preservation history.				1, 2, 3
4	Philip Johnson on Postmodern architecture, David Smith on Outdoor sculpture, Neo expressionism, Photo realism				1, 2, 3
Section B					CLOs
5	Primitivism and Colonialism: Theory, Political movement, Art Practice, Criticism.				1, 2, 3
6	Social and political Art, Virtual Reality art, The Museum of Modern Art and the Avant-Grade				1, 2, 3
7	Fiction Imagination, and Emotion: Why Listen to Sad Music...? The Nature of Kitsch, Kitsch and Hedonism				1, 2, 3
8	Art and Ethics: "Plato and the Mass Media" Bloom, Music, The Ethical, Significance of Modern Art", The New Critics				1, 2, 3
9	Art as Expressing Emotion (Expression Theory): Art as Expressing or Arousing Emotion, what is Art? The Symbol of Feeling, Expressing Emotion, The Concept of Artistic Expression.				1, 2, 3

Course Learning Outcomes (CLOs)	Upon completion of this course the students will be able to:		Mapping with PLOs
	CLO1	acquire basic knowledge about contemporary arts and its different movements.	2, 6, 8
	CLO2	identify the artwork and its artist, their style and period of the artworks.	7, 9
	CLO3	explain the stylistic features, philosophical and theoretical basement of various contemporary art movements.	1, 4, 10

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lecture and Discussion, Power Point Presentation.	Assignment, Oral.
2	Discussion, Question and Answer Session,	Oral and Written Examination.
3	Power Point Presentation.	Term Paper, Oral and Written Examination.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	<ol style="list-style-type: none"> 1. Khan, Hashem, <i>Charukala Patha</i>, Dhaka: Akhtarunnessa Begum, 1995. Print. 2. Alam, A.K.M. Shamsul. <i>Sculptural Art of Bangladesh</i>, Dhaka: Department of Archaeology, 2015. Print. 3. Aich, Kamal. <i>Shilper Shabdarta Sandhan</i>, Kolkata: Karuna Publishers, 2009. Print. 4. Hans Werner Holzwarth, <i>Modern Art. A History from Impressionism to Today</i>, TASCHEN, March 2, 2016. 5. Edward Lucie-Smith, <i>Sculpture Since 1945</i>, Universe Pub, November 1, 1987.
Supplementary Readings	<ol style="list-style-type: none"> ১. খান জাহাঙ্গীর, বোরহানউদ্দিন. <i>শিল্পকলার ইতিহাস</i>, ঢাকা: অনন্যা, ২০০৬. ছাপা। ২. সেলিম, লালা রুখ. <i>চারু ও কারুকলা</i>, ঢাকা: এশিয়াটিক সোসাইটি, ২০০৭. ছাপা। ৩. Martina Droth Bill Brandt Henry Moore, <i>YC British Art</i>, February 25, 2020.

Course Code: 0213 24 Sc 5102	Year: First	Term: First
Course Title: Drawing and Field Work		
Course Status: Core		
Credit: 3.0		
Prerequisite(s): None		
Rationale	This course will explore the advanced level of drawing as an art form for those with some experience as they experiment with natural beauty, antique and archaeological sculptures which will emphasize the improvement of visual art context.	

Course Contents	CLOs
<p>Course Description: Through this course students will get closer to the nature and think about a subject or phenomena of nature to transform it to experimental drawings.</p> <p>Medium: Pencil, Pen, Charcoal, Chinese Ink, Soft Pastel, Dry Pastel and other drawing materials.</p> <p>Subject: Landscapes, antique and archaeological sculptures etc.</p>	1, 2, 3

Course Learning Outcomes (CLOs)	Upon completion of this course the students will be able to:		Mapping with PLOs
	CLO1	develop visual and physical skills related with abstract drawing.	1, 6
	CLO2	explore feelings and new ways of thinking, seeing and creating.	4, 7, 10
	CLO3	explain different objects or nature through experiment.	3

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lectures and Discussion, Maintain Sketch Book, Demonstration.	Formative Assessment, Summative Assessment, Continuous Assessment, Oral.
2	Lectures and Discussion, Demonstration, Presentation.	Assignments, Term Papers, Oral and Written Examinations.
3	Field work, Question and Answer Session, Group discussion, One to one instruction.	Drawing Submission, Formative Assessment, Summative Assignments, Continuous Assessment, Oral.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	1. Vector, Ambrush. <i>Drawing Animal</i> . China: New Line Books. 1998. Print. 2. Chari, Aditya. <i>Figure Study Made Easy</i> . Mumbai: Vicram P Ubale. 2005. Print. 3. B. Bridgmen, George. <i>The Human Machine</i> . New York: Dover Publications. Inc. 1939. Pint
Supplementary Readings	1. Boys, Devid. <i>Draw and Sketch Animals</i> . London: Quart Publishing. 2003. Print. 2. Kumar, Keshawb. <i>The Complete Book of Drawing Male and Female</i> . New Delhi: Adrash Books. 2009. Print.

Course Code: 0213 24 Sc 5104	Year: First	Term: First
Course Title: Experimental Carving		
Course Status: Core		
Credit: 3.0		
Prerequisite(s): None		
Rationale	This course is designed to develop the experience of carving in an experimental manner.	

Course Contents	CLOs
Course Description: In this course students will collect carving materials by the guidance of their course instructor and will make an experimental sculpture through the process of carving. Medium: Stone, Wood, Plaster of Paris. Subject: As per as course Teacher.	1, 2

Course Learning Outcomes (CLOs)	Upon completion of this course students will be able to:		Mapping with PLOs
	CLO1	create innovative composition with carving materials.	1, 2, 3
	CLO2	develop the sense of experimental through the materials of carving using various form of nature in abstract manner.	7, 8, 9

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lectures and Discussion, Maintain Sketch Book, Demonstration.	Self-assessment, Presentation, Assignment, Continuous Assessment, Oral Test.
2	Lectures and Discussion, Question and Answer Session, Power Point Presentation.	Formative Assessment, Summative Assignments, Continuous Assessment.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	<ol style="list-style-type: none"> 1. Agrawal, O.P. <i>Preservation of Art objects and Library Materials</i>. India: National Book Trust. 1993. Print. 2. Butz, Rick. <i>How to Carve Wood: A Book Projects and Techniques</i>. London: Taunton Press, 1984. Print. 3. Sahoo, Mahi and Sahu, Mahi. <i>Principles of Metal Casting</i>. London: McGraw-Hill Education. 2014. Print. 4. Wilkinson, Sera. <i>Figure Carving in Wood: Human and Animal Forms</i>. England: Guild of Master Craftsman. 2003. Print.
Supplementary Readings	<ol style="list-style-type: none"> 1. Norbey, Ian. <i>Sculpting the Female Face & Figure in Wood: A Reference and Techniques Manual</i>. London: Fox Chapel Publishing. 2012. Print. 2. ড. আব্দুস সাভার, <i>শিল্প শিক্ষা শিল্পের উপকরণ ও ব্যবহার পদ্ধতি</i>, ঢাকা: প্যাপিরাস, ২০১২. ছাপা.

Course Code: 0213 24 Sc 5106	Year: First	Term: First
Course Title: Innovative Composition		
Course Status: Core		
Credit: 3.0		
Prerequisite(s): None		
Rationale	This course is designed to help the learners to acquire knowledge about the techniques of learning advanced methods of composition and basically emphasizes on experimental composition.	

Course Contents	CLOs
<p>Course Description: In this course students will create a creative composition through the techniques of sculpture and there should have the experimentation of human figure or organic form.</p> <p>Subject: Human figure, organic form etc.</p> <p>Medium: As per instruction.</p>	1, 2

Course Learning Outcomes (CLOs)	Upon completion of this course the students will be able to:		Mapping with (PLOs)
	CLO1	create sculpture with creative composition and various types of unique, innovative idea about composition.	7, 9
	CLO2	learn advanced skills of composition densely.	3, 7, 9

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lectures and Discussion, Maintain Sketch Book, Demonstration, Simulation.	Formative Assessment, Summative Assignments, Continuous Assessment.
2	Lectures and Discussion, Question and Answer Session, Power Point Presentation.	Self-assessment, Presentation, Assignment, Continuous Assessment, Oral.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	<ol style="list-style-type: none"> 1. Agarwal, O.P. <i>Preservation of Art objects and Library Materials</i>. India: National Book Trust. 1993. Print. 2. Lanteri, Edouard. <i>Modeling and Sculpting the Human Figure</i>. New York: Dover Pub. Inc. 2003. Print. 3. Read, Herbert. <i>The Sculpture Art</i>. New York: Pantheon Books Inc. 2004. Print
Supplementary Readings	<ol style="list-style-type: none"> 1. Lateri, Edouard. <i>Modeling and Sculpting the Human Figure</i>. Dover Pub Inc. New York: 2005. Print. 2. ড. আব্দুস সাভার, <i>শিল্পশিক্ষা শিল্পের উপকরণ ও ব্যবহার পদ্ধতি</i>, ঢাকা: প্যাপিরাস, ২০১২, ছাপা 3. সুনীল বসু, <i>কাঠের কাজ ও ফার্নিচার</i>, কলকাতা: গ্রন্থনিকেতন, ১৯৮৫, ছাপা

Course Code: 0213 24 Sc 5108	Year: First	Term: First
Course Title: Environmental Sculpture		
Course Status: Core		
Credit: 3.0		
Prerequisite(s): None		
Rationale	Create a sculpture that to presenting itself metaphorically or monumentally before the viewer. It Will be bring an artistic change to the specific environment. A frequent feature of larger environmental sculptures is that one can actually enter or pass through the sculpture and be partially or completely surrounded by it.	

Course Contents	CLOs
<p>Course Description: In this Course at first students will observe the place and nature, and then try to realize which kind of sculpture will be appropriate for the development of aesthetical view of that environment. Also, in the same spirit, it may be designed to generate shadows or reflections, or to color the light in the surrounding area.</p> <p>Subject: As per instructions.</p> <p>Medium: Students will arrange any media as materials but it should be logical.</p>	1, 2

Course Learning Outcomes (CLOs)	Upon completion of this course the students will be able to:		Mapping with PLOs
	CLO1	understand what types of sculpture will be erected where or in which environment and also learn about the environmental effects through this works.	1, 3, 4, 5, 9, 10
	CLO2	learn to develop sensitivity to an environment and create object-based sculpture.	1, 3, 6, 7, 8

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lectures and Discussion, Maintain Sketch Book, Demonstration, Simulation.	Formative Assessment, Summative Assignments, Continuous Assessment.
2	Lectures, Question and Answer Session, Power Point Presentation.	Self-assessment, Presentation, Assignment, Continuous Assessment, Oral.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	<ol style="list-style-type: none"> 1. Lanteri, Edouard. <i>Modeling and Sculpting the Human Figure</i>. New York: Dover Pub. Inc. 2003. Print. 2. Keshawb Kumar. <i>The Complete Book of Drawing Male and Female</i>. New Delhi: Adrash Books. 2009. Print. 3. Jr. R. Sias Fred. <i>Lost Wax Casting: Old, New, And Inexpensive Methods</i>. LLC: Woods Mere Press, 2006. Print.
Supplementary Readings	<ol style="list-style-type: none"> 1. Sahoo, Mahi and Sahu, Mahi. <i>Principles of Metal Casting</i>. London: McGraw-Hill Education. 2014. Print. 2. Stalling, Johnthan. <i>Lost Wax</i>. London: Tinfish Press, 2015. Print.

Course Code: 0821 24 FWT 5151	Year: First	Term: First
Course Title: Wood Seasoning and Preservation		
Course Status: Optional		
Credit: 2.0		
Prerequisite(s): None		
Rationale	Basic knowledge, principles and practices about the seasoning and preservation of wood enables proper utilization of wood.	

Course Contents		CLOs
Section A		
1	Seasoning of wood: definition, objectives, importance, concepts; moisture travel in wood; rate of drying of wood; moisture driving forces; classification of timber for the seasoning purpose; methods of seasoning; air seasoning: procedure, stacking– horizontal and vertical, air seasoning shed, timber yard for air seasoning, end coating; kiln seasoning: design and operation of kiln, classification – progressive and compartment, kiln schedule; solar kiln; special seasoning methods; status, problems and prospects of wood seasoning in Bangladesh	1, 2
2	Seasoning defects of wood: definition; types – warping and rupture; causes, description and minimization of defects.	1, 2, 3
3	Bio deterioration of wood: agencies of bio deterioration; factors affecting the growth and survival of fungi in wood; wood destroying fungi: definition, features and micromorphology of brown rot, white rot and soft rot fungi; Wood staining fungi; deterioration caused by bacteria, insects and marine borers.	2, 3
4	Natural durability: concepts, causes, variations and classification systems; hazard category.	1, 4
Section B		CLOs
5	Wood Preservative: definitions; characteristics of good wood preservatives; types of wood preservatives: water borne and oil borne, organic and inorganic, fire retardants; selection of preservative; new generation preservatives, bio-preservatives; health and safety.	1, 4
6	Preservation of wood: definition, objectives and benefits; methods of preservative treatments: pressure, non-pressure, sap displacement methods; preparation of materials for preservation treatments; factors affecting penetration and absorption; properties of treated wood; factors influencing performance of wood preservation; economic and environmental aspects of preservative treatments; prospects and problems of preservation of wood in Bangladesh.	2, 4
7	Accelerated test of wood preservatives: determining effectiveness of wood preservatives; Laboratory test of toxicity and effectiveness: agar plate test, soil block test, agar block test, accelerated exposure/ field test, accelerated ageing test.	1, 4

Course Learning Outcomes (CLOs)	Upon completion of this course the students will be able to:		Mapping with PLOs
	CLO1	Describe the wood-water relationship and the movement of water at different moisture content.	1
	CLO 2	Seasoning of wood using various methods and minimization of seasoning defects.	1, 8
	CLO3	Identify various bio deteriorating agents and how to prevent their attack on wood and wood structure.	1, 8
	CLO4	Preservation of wood using appropriate preservatives and the right method of application.	1, 2, 3

CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lecture, Question and Answer Session, Group discussion, Power Point Presentation.	Assignments, Oral, Continuous Assessment, Self-assessment.
2	Lecture, Presentation, Discussion, Simulation and Demonstration.	Quiz, Oral, Continuous Assessment and Final Examination.
3	Lecture, Discussion, Question and Answer, Group discussion, Field Visit.	Quiz, Continuous Assessment and Final Examination, Report.
4	Group discussion, Power Point Presentation, Lecture, Discussion.	Performance assessment, Continues assessment, Submission and final exam.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	<ol style="list-style-type: none"> 1. Brown, W.H. <i>Introduction to the seasoning of timber</i>. UK: Pergamon Press, 1965. Print 2. Eaton R.A. and Hale M.D.C. <i>Wood: decay, pests & protection</i>. London: Chapman & Hall, 1993. Print 3. Findlay G.W. (Ed.). <i>Preservation of Timber in the Tropics</i>. Dordrech: Kluwer Academic Publishers, 1986. Print 4. Goodell, B., Nicholas, D.D. and Schultz, P. <i>Wood deterioration and preservation: advances in our changing world</i>. ACS Symposium Series 845, American Chemical Society. 2003. Print 5. Hunt, G. M. and Garratt, G. A. <i>Wood Preservation</i>, 3rd edition. New York: McGraw- Hill, 1953. Print
Supplementary Readings	<ol style="list-style-type: none"> 1. Nicholas, D.D. <i>Wood deterioration and its prevention by preservative treatments: Degradation and protection of wood</i>, Vol. 1. New York: Syracuse University Press, 1973. print 2. Prakash, O. and Kumar, A. <i>Solar drying technology: concept, design, testing, modeling, economics, and environment</i>. Springer. 2017. Online 3. Richardson, B.A. <i>Wood Preservation</i>, 2nd edition. London: E&FN SPON, 1998. Print

Course Code: 0222 24 HC 5157	Year: First	Term: First
Course Title: Architecture of Bengal		
Course Status: Optional		
Credit: 2.0		
Prerequisite: None		
Rationale	This course provides the students with an understanding of the basic concepts/characteristics on architecture and architectural sites of India and Bangladesh.	

Course Contents		CLOs
Section A		
1	Definition and Distinguishing features of Indian temple and mosque architecture	1, 4
2	Historical background and development of Indo-Islamic architecture	1, 2, 4
3	Architecture during the Sultanate of Delhi (1206-1526)	1, 2,
4	Mughal Architecture	1, 2, 4
5	Indian secular architecture during Muslim era outside Bangladesh.	2, 3, 4
Section B		
6	Development of temple architecture in Bangladesh	1, 2, 4
7	Background and the formation of Bengal style and it's salient features	2, 3, 4
8	Development of Sultanate architecture in Bangladesh	1, 2, 4
9	Mughal style of mosques and tombs in Bangladesh	1, 2, 3, 4
10	Architecture of Bangladesh during colonial period, Secular Architecture, Church architecture.	1, 2, 3

Course Learning Outcomes (CLOs)	Upon completion of this course, the students will be able to:		Mapping with PLOs
	CLO 1	comprehend the basic characteristics of religious architecture of India with secular	1, 3, 4, 7
	CLO 2	understand the different aspects and different periods in architecture of Indian sub-continent and their features	5, 6
	CLO 3	identify the local elements with extraneous features	4
	CLO 4	Evaluate the importance and significance of architecture in socio-economic, political, religious and cultural life on the basis of historical context.	1, 4, 5, 6

CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lecture, Discussion, Power Point Presentation.	Assignments, Oral, Continuous Assessment.
2	Presentation, Discussion, Simulation.	Quiz, Continuous Assessment and Final Examination.
3	Lecture, Discussion, Question and Answer, Group discussion,	Quiz, Continuous Assessment and Final Examination.
4	Field Survey, Group discussion, Power Point Presentation.	Report, Continues assessment, final exam.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	<ol style="list-style-type: none"> 1. R.A. Jairazbhoy, <i>An Outline of Islamic Architecture</i>. Calcutta: Asia Publishing House, 1972. Print 2. R. Nath, <i>The Immortal Tazmahal: the Evaluation of the tomb in Mughal Architecture</i>. Bombay: D. B. Taraporevala Sons, 1972. Print 3. S. Grover, <i>The Architecture of India, Islamic Period</i>. New Delhi: Vikas Publishing Home Pvt. Ltd., 1981. Print 4. মুহাম্মদ মোখলেসুর রহমান, <i>সুলতানি আমলে মুসলিম স্থাপত্যের বিকাশ</i>, রাজশাহী: রাজশাহী বিশ্ববিদ্যালয়, ১৯৯৬, ছাপা। 5. মো. মোখলেছুর রহমান, <i>মুঘল স্থাপত্য</i>, রাজশাহী: রাজশাহী বিশ্ববিদ্যালয়, ২০১১, ছাপা।
Supplementary Readings	<ol style="list-style-type: none"> 1. Cunningham, <i>Archaeological Survey of India, Report</i>, Vol. XV. Calcutta: Superintendent of Govt. Printing, 1882. Print 2. C. Batley, <i>The Design Development of Indian Architecture</i>. Bombay: Taraporevala Sons and Co. Ltd., 1964. Print 3. Catherine B. Asher, <i>Architecture of Mughal India</i>, The New Cambridge History of India Series. Cambridge: Cambridge University Press, 1992. Print 4. E. B. Havell, <i>Indian Architecture</i>. London: John Murray, 1913. Print 5. E.W. Smith, <i>The Mughal Architecture of Fatehpur Sikri</i>, 4 Vols. Allahabad: Govt. Press, 1898. Print.

First Year Second Term		
Course Code: 0213 24 Sc 5201	Year: First	Term: Second
Course Title: Preservation and Restoration of Visual Arts		
Course Status: Core		
Credit: 2.0		
Prerequisite(s): None		
Rationale	This course helps to put into application the proper preventive conservation measures to safeguard art collections under their care.	

Course Content		CLOs
Section A		
1	Preservation History and Theory	1, 2, 3
2	Preservation Law and Advocacy	1, 3
3	Preservation Economics and Development	1, 2
4	Preservation Research and Survey	2, 3
5	Preservation Science: Laboratory Methods and Analysis	2, 3
Section B		CLOs
6	Digital Innovation and Application for Historic Preservation	1, 2
7	Preservation Rehabilitation	1, 3
8	Preservation Philosophy and Criticism	1, 2, 3
9	Preservation Restoration	2, 3
10	Graduate Field Internship	1, 2, 3

Course Learning Outcomes (CLOs)	Upon completion of this course the students will be able to:		Mapping with PLOs
	CLO1	Provide a cost-effective method for the preservation of artwork collections.	7
	CLO2	Extend their knowledge on restoration of sculpture.	8, 9
	CLO3	Maintain to preserve their artworks in proper way.	6

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lectures and Discussion, Question and Answer Session, Power Point Presentation.	Assignments, Oral and Written Examinations.
2	Question and Answer Session, Museum Visit, Power Point Presentation.	Term Papers, Oral and Report Submission, Final Examination.
3	Lectures and Discussion, Power Point Presentation, Group Discussion.	Assignments, Term Papers, Oral and Written Examinations.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	<ol style="list-style-type: none"> 1. Ambrose, Timothy. <i>Museum Basics (Heritage: Care-Preservation-Management)</i>, New York: Routledge, 2012. Print. 2. Black, Graham. <i>Transforming Museums in the Twenty-first Century (Heritage: Care-Preservation-Management)</i>. New York: Routledge, 2012. Print. 3. Jan Glaser, e R. <i>Museums: A Place to Work: Planning Museum Careers (Heritage: Care-Preservation-Management)</i>. New York: Routledge, 1996. Print. 4. Powell, Brent. <i>Collection Care: An Illustrated Handbook for the Care and Handling of Cultural Objects</i>. New York: Rowman & Littlefield Publishers, 2015. Print.
Supplementary Readings	<ol style="list-style-type: none"> 1. Dean, David. <i>Museum Exhibition (Heritage: Care-Preservation-Management)</i>. New York: Routledge, 1996. Print. 2. Ambrose, Timothy. <i>Museum Basics (Heritage: Care-Preservation-Management)</i>. New York: Routledge, 2006. Print.

Course Code: 0213 24 Sc 5202	Year: First	Term: Second
Course Title: Constructive Drawing		
Course Status: Core		
Credit: 4.0		
Prerequisite(s): None		
Rationale	The purpose of constructive figure drawing is to explore the relationship between form and its structure. Constructive figure drawing redirects our motivation for drawing, away from an exclusive focus on surface appearance.	

Course Contents	CLOs
<p>Course Description: This course will explore advance construct mood drawing as an art form for those with some experience, emphasis on the improvement of visual awareness and appreciation.</p> <p>Medium: Pencil, Pen, Charcoal, Chinese Ink, Soft Pastel, Dry Pastel and other drawing materials.</p> <p>Subject: Human & animal Figures, Portrait, landscapes, drapery, still life.</p>	1, 2, 3

Course Learning Outcomes (CLOs)	Upon completion of this course the students will be able to:		Mapping with PLOs
	CLO1	apply constructing drawing methods and mixing different mediums materials to construct the drawing.	3, 4, 8
	CLO2	explore feelings and new ways of thinking, seeing and creating.	5, 6
	CLO3	develop drawing strategic and communication skills for enhance the drawing capacity.	2

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lectures and Discussion, Simulation, Demonstration, Visual Presentation.	Assignments, Oral, Performance assessment, Continuous Assessment.
2	Lectures and Discussion, Question and Answer Session, Group Discussion.	Assignments, Term Papers, Oral and Final Examination.
3	Lectures and Discussion, Effective Class Discussions, Maintain Sketch Book.	Self-Assessment, Presentations, Continuous Assessment, Oral.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	<ol style="list-style-type: none"> 1. Vector, Ambrush. Drawing Animal. China: New Line Books. 1998. Print. 2. Chari, Aditya. Figure Study Made Easy. Mumbai: Vicram P Ubale. 2005. Print. 3. B. Bridgmen, George. The Human Machine. New York: Dover Publications. Inc. 1939. Print
Supplementary Readings	<ol style="list-style-type: none"> 1. Boys, Devid. <i>Draw and Sketch Animals</i>. London: Quart Publishing. 2003. Print. 2. Kumar, Keshawb. <i>The Complete Book of Drawing Male and Female</i>. New Delhi: Adrash Books. 2009. Print.

Course Code: 0213 24 Sc 5204	Year: First	Term: Second
Course Title: Formative Carving		
Course Status: Core		
Credit: 3.0		
Prerequisite(s): None		
Rationale	In this course students will learn how to compose various types of forms like organic, geometric using carving techniques to construct a sculpture.	

Course Contents	CLOs
<p>Course Description: Learners will carve a hard material from his/her own creative style of an object and create a sculpture through composing several types of forms.</p> <p>Medium: Wood, Stone, Plaster of Paris, etc.</p> <p>Subject: Compose organic, geometric form.</p>	1, 2

Course Learning Outcomes (CLOs)	Upon completion of this course students will be able to:		Mapping with PLOs
	CLO1	create to a sculpture with various kinds of forms.	1, 2, 7
	CLO2	maintain various kinds of medium with carving techniques.	1, 3, 9

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Maintain Sketch Book, Demonstration.	Continuous Assessment, Submission.
2	Lectures and Discussion, Power Point Presentation.	Formative Assessment, Continuous Assessment.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	1. Wilkinson, Sera. <i>Figure Carving in Wood: Human and Animal Forms</i> . England: Guild of Master Craftsman. 2003. Print. 2. Norbey, Ian. <i>Sculpting the Female Face & Figure in Wood: A Reference and Techniques Manual</i> . London: Fox Chapel Publishing. 2012. Print.
Supplementary Readings	1. Bhuiyan, Mokammal. <i>Studies in South Asian Heritage</i> . Dhaka: Bangla Academy, 2015. Print. 2. ড. আব্দুস সাত্তার, <i>শিল্প শিক্ষা শিল্পের উপকরণ ও ব্যবহার পদ্ধতি</i> , ঢাকা: প্যাপিরাস, ২০১২. ছাপা.

Course Code: 0213 24 Sc 5206	Year: First	Term: Second
Course Title: Mixed Medium Composition		
Course Status: Core		
Credit: 3.0		
Prerequisite(s): None		
Rationale	This course provides the knowledge to the learners how to compose through the mixed medium in an advanced mood of sculpting and helps to learn about the types and nature of various mediums.	

Course Contents	CLOs
<p>Course Description: This course offers students to develop their very own experience about handling materials and creating an innovative composition.</p> <p>Subject: Experimental.</p> <p>Medium: Mixed.</p>	1, 2

Course Learning Outcomes (CLOs)	Upon completion of this course the students will be able to:		Mapping with (PLOs)
	CLO1	demonstrate their ability to use identifiable mixed medium and also will be able to project their own artworks.	3, 7, 4, 7, 9
	CLO2	know how to assemble various types of medium and learn how to successfully make a composition with them.	1, 2, 3, 9

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Maintain Sketch Book, Studio Visit, Group Discussion.	Continuous Assessment, Analysis of Artist's Work, Oral.
2	Demonstration.	Continuous Assessment, Presentation.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	<ol style="list-style-type: none"> 1. Alice Boner, <i>Principles of Composition in Hindu Sculpture</i>, Delhi: Indira Gandhi National Centre for the Arts and Motilal Banarsidass Publishers Pvt. Ltd. 1990. Print 2. Ian Robert, <i>Mastering Composition</i>, North Light Books, Har edition, November 29, 2007. Print 3. Markus S. Agerer, <i>Composition in Drawing, Independently Published</i> November 8, 2020. Print. 4. Helen Gardner, <i>Gardner's Art Through the Ages, Thomson wads worth; 12th edition</i>, London: March 17, 2004. Print.
Supplementary Readings	<ol style="list-style-type: none"> 1. Arthur Wesley Dow, <i>Composition First edition</i>, California: University of California Press, February, 1998. Print. 2. Wassily Kandinsky, <i>Concerning the Spiritual in Art</i>, Martion Fine Books, December 11, 2013. Print. 3. Frans Gerritsen, <i>Evolution in Color</i>, Schiffer Publishing, January 1, 1727. Print

Course Code: 0213 24 Sc 5208	Year: First	Term: Second
Course Title: Monumental Sculpture		
Course Status: Core		
Credit: 3.0		
Prerequisite(s): None		
Rationale	This course is a special section of fine arts which is characterized by the plastic or semantic load of the architectural work and its ideological content and this type of art is one of the oldest on earth.	

Course Contents	CLOs
<p>Course Description: The Monumental Sculpture is often used in art History and criticism, but not always consistently. It is often used for all sculptures that are large. The term is also used to describe sculpture that is architectural in function.</p> <p>Medium: Cement, Wood, Stone, Metal, Plastic, etc.</p> <p>Subject: Course Teacher will choose the subject for submitting the project.</p>	1, 2

Course Learning Outcomes (CLOs)	Upon completion of this course students will be able to:		Mapping with PLOs
	CLO1	define about Monumental Sculpture.	4, 5, 7
	CLO2	describe the steps to design a monumental Sculpture.	7, 5, 6, 9
	CLO3	create any kinds of Monumental Sculpture.	1, 2, 3

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Site Visit, Maintain Sketch Book, Demonstration.	Continuous Assessment, Presentation, Assignment, Oral Test.
2	Lectures and Discussion, Power Point Presentation.	Formative Assessment, Continuous Assessment.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	<ol style="list-style-type: none"> 1. Stewart Tabori & Chang, <i>A Monumental Vision: The Sculpture of Henry Moore</i>. May 1, 1998. Print 2. Fernando Botero. <i>Monumental Sculpture; Marlborough Gallery; 1st edition</i>, New York: January 1, 1993. Print 3. <i>Twentieth Century Monumental Sculpture</i>, Marlborough: 1974; First Edition, January 1, 1974. Print 4. Akademai, Kiado. <i>The Influence of Rome's Antique Monumental Sculptures on the Great Masters of the Renaissance</i>, December 1, 1980. Print
Supplementary Readings	<ol style="list-style-type: none"> 1. George, Rickey. <i>Monumental Sculptures</i>, Marlborough: January 1, 2018. Print 2. Lucian Freud. <i>Monumental</i>, David Dawson, Philippe de Montebello, Rizzoli, April 23, 2019. Print 3. Leningrad & Plyukhin E. <i>Iskusstvo, Monumental and Decorative Sculpture</i>, January 1, 1991. Print

Course Code: 0213 24 Sc 5210	Year: First	Term: Second
Course Title: Comprehensive Viva Voce- I		
Course Status: Core		
Credit: 1.0		
Prerequisite(s): None		
Rationale	The 'Comprehensive Viva Voce- I' aims to develop interview and viva-voce skill of the students. The course inspires the students to gain knowledge on etiquette of viva. The course also aims to develop oral presentation skills and self-expressive capacity of the students and review subjective knowledge learned throughout first year of the MFA program.	

Course Content		CLOs
	The ' Comprehensive Viva Voce– I ' requires the students to face a viva voce/defense board at the end of the concerned term 2 (MFA First Year Second Term). The concerned Examination Committee of that Term will conduct the viva voce and assess the students out of 100 marks. If deemed necessary to the concerned Examination Committee, these sessions might be arranged online. The contents of this viva voce will be through the theory/sessional courses up to second term (in First years) of the program.	1, 2, 3, 4, 5

Course Learning Outcomes (CLOs)	Upon completion of this course the students will be able to:		Mapping with PLOs
	CLO1	review subjective knowledge gained through first year of the program.	1, 2, 3, 7
	CLO2	develop ability of academic debates with various stakeholders of the society.	4, 5, 8, 9
	CLO3	discuss about alternatives with policy making units.	4, 6, 7
	CLO4	enhance critical thinking to link theoretical knowledge and applicability of visual art theories in personal, regional, national and international context.	6, 7
	CLO5	crosscheck the attainment of graduate attributes and program objectives at the end of first year.	1, 2, 8

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lecture, Discussion.	Presentation
2	Guidance of Supervisor, Power Point Presentation.	Viva-voce
3	As reported for various courses.	Continuous Assignment
4	Group Discussion.	Viva-voce
5	Guidance of Supervisor, Power Point Presentation.	Defense

INDICATIVE LEARNING MATERIALS	
Recommended Readings	As reported for various courses.

Course Code: 0222 24 HC 5255	Year: First	Term: Second
Course Title: History of Bangladeshi Painting		
Course Status: Optional		
Credit: 2.0		
Prerequisite(s): None		
Rationale	This course provides knowledge to the students about ancient, medieval and contemporary paintings of Bengal and Indian Subcontinent.	

Course Contents		CLOs
Section A		
1	Painting in Pre-Medieval India	1
2	Sultanate Painting	1, 2, 3
3	Beginning of Mughal Painting under Humayun: Mir Syed Ali and Khwaja Abdus Samad	1, 2, 3
4	Mughal Painting under Akbar and Jahangir	1, 2, 3
5	Famous Artists: Daswant, Basawan, Abul Hasan Nadiruzzaman, Ustad Mansoor.	1, 4
Section B		CLOs
6	Bengal Painting a. Ancient and Medieval Period: The Pala painting b. Company Art and Foreign Artists in India c. colonial period to the present	1, 4
7	Female Artists	1, 3, 4
8	Famous Contemporary Artists (a) First Generation: Zainul Abedin, Quamrul Hasan, Safiuddin Ahmed, S.M Sultan (b) Second Generation: Hamidur Rahman, Mohammad Kibria, Aminul Islam, Novera Ahmed, Rashid Chowdhury, Murtaza Baseer, Abdur Razzaque, Qayyum Chowdhury.	1, 4
9	Cinema Banner painting	3, 4
10	Folk Painting	2, 3, 4

Course Learning Outcomes (CLOs)	Upon completion of this course, the students will be able to:		Mapping with PLOs
	CLO1	have an overview of pre-Islamic Painting in India	3, 4
	CLO2	know the formation of Mughal school of painting in India	4, 6
	CLO3	provide knowledge of imperial patronization in Mughal school of painting	6, 7
	CLO4	learn the Bengal Painting from the ancient period to the present era	4, 7

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lectures and Discussion, Power Point Presentation.	Performance assessment, Continuous Assessment, Oral.
2	Question and Answer Session, Power Point Presentation.	Assignments, Continuous Assessment.
3	Visual Presentation, Group Discussion, Effective Class Discussions.	Self-Assignments, Continuous Assessment, Assignments.
4	Museum Visit, Gallery Visit.	Analysis of Artist's Work, Assignments, Oral and Written Examinations.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	<ol style="list-style-type: none"> 1. A.K. Das, <i>Mughal Painting During Jahangir's Time</i>. Calcutta: Asiatic Society of Bengal, 1978. Print 2. M.C. Beach, <i>The Imperial Image: Paintings for the Mughal Court</i>. New Delhi: Mapin Publishing Gp Pty Ltd. 2011. Print 3. Moti Chandra, <i>Technique of Mughal Painting</i>. Lucknow: UP Historical Society, 1949. Print 4. অশোক ভট্টাচার্য, <i>বাংলার চিত্রকলা</i>, কলকাতা: পশ্চিমবঙ্গ বাঙলা আকাদেমি, ১৯৯৪, ছাপা অশোক মিত্র, <i>ভারতের চিত্রকলা</i>, প্রথম ও দ্বিতীয় খণ্ড, কলকাতা: আনন্দ পাবলিশার্স, ২০০৩, ছাপা।
Supplementary Readings	<ol style="list-style-type: none"> 1. N.R. Ray, <i>Mughal Court Painting: A Study in Social and Formal Analysis</i>, New Delhi: Indian Museum 1975. Print 2. Percy Brown, <i>Indian Painting under the Mughals (reprint)</i>, Delhi: Cosmo Publishers, 1981. Print 3. এ বি এম হোসেন, <i>ইসলামী চিত্রকলা</i>, ঢাকা: খান ব্রাদার্স অ্যান্ড কোম্পানি, ২০০৫, ছাপা। 4. সৈয়দ মাহমুদুল হাসান, <i>মুসলিম চিত্রকলা</i>, ঢাকা: বাংলা একাডেমী, ১৯৭৯, ছাপা। 5. রত্নাবলী চট্টোপাধ্যায়, <i>দরবারি শিল্পের স্বরূপ মুঘল চিত্রকলা</i>, কলকাতা: সীমা, ১৯৯৯, ছাপা

Course Code: 0222 24 HC 5259	Year : First	Term: Second
Course Title: History of the Sundarbans		
Course Status: Optional		
Credit: 2.0		
Prerequisite(s): None		
Rationale	Students of this course are expected to have knowledge on the largest mangrove forest Sundarban and its biodiversity, natural resources etc.	

Course Contents		
Section A		CLOs
1	Geography of the Sundarban	1, 2, 3
2	Three species and animal species	2, 3, 4
3	The people and their language, occupation of the Sundarban and adjacent areas	3, 4
4	Biodiversity	2
5	Literature and Folk culture of the Sundarbans	3, 4
6	Peasant movement in the Sundarban	1, 4
Section B		CLOs
1	Management of the Sundarban	1, 2, 3
2	Forest Inventory	1, 3
3	Environmental Challenges	1, 4
4	Role of Sundarban in the regional and national economy, ecology and climate	2, 4
5	Tourism industry	2, 4
6	World Natural Heritage	3, 4

Course Learning Outcomes (CLOs)	Upon completion of this course, the students will be able to:		Mapping with PLOs
	CLO 1	interpret briefly about the Sundarban	6, 9
	CLO 2	analyze the biodiversity of the Sundarban	1, 4, 6
	CLO 3	understand the management history of the Sundarban	4, 9
	CLO 4	realize the role of the Sundarban in the economy and environment of Bangladesh.	4, 5, 6

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lectures and Discussion, Question and Answer Session.	Continuous Assessment, Assignments.
2	Discussion, Power Point Presentation.	Self-Assignments.
3	Demonstration, Visual Presentation, Effective Class Discussions.	Summative Assessment.
4	Lectures and Discussion, Question and Answer Session, Group discussion, Power Point Presentation.	Term Papers, Oral and Written Examinations.

INDICATIVE LEARNING MATERIALS

Recommended Readings	<ol style="list-style-type: none">1. Rathindranath De, <i>The Sunderbans</i>, Oxford University Press, 1991.2. Manisha Sobhrajani, <i>Forest of Tides: The untold story of Sunderbans</i> Vol. 1 & 2, Boston: Hachette, 2018.3. Annu Jalais, <i>Forest of Tigers: People, politics, and environment in the sunderbans</i>, London: Routledge, 2010.4. Momtazur Rahman Tarafdar: <i>Husain Shahi Bengal A Socio-Political Study</i> (Dhaka: Dhaka University, 1999)
Supplementary Readings	<ol style="list-style-type: none">১. এ. এফ. এম আব্দুল জলীল, <i>সুন্দরবনের ইতিহাস</i>, ঢাকা: আহমদ পাবলিশিং হাউস, ২০১৯, ছাপা।২. রাজিব আহমেদ সম্পা., <i>সুন্দরবনের ইতিহাস</i>, ১ম ও ২য় খণ্ড, ঢাকা: গতিধারা, ২০১২, ছাপা।৩. এম. এ. আজিজ, <i>সুন্দরবনের প্রাকৃতিক ইতিহাস</i>, ঢাকা: প্রথমা প্রকাশন, ২০২২, ছাপা।

Second Year First Term		
Course Code: 0213 24 Sc 6101	Year: Second	Term: First
Course Title: Archaeology and Heritage Studies of Bangladesh		
Course Status: Core		
Credit: 2.0		
Prerequisite(s): None		
Rationale	This course is refers to familiarize with students and archaeology as a multi-disciplinary field concerned basically with reconstruction of human history before the advent of written records are maintain and development process.	

Course Content		CLOs
Section A		
1	Definition of archaeology	1, 2
2	Ethno archaeology and Analogy	1, 2
3	Sedimentation and Stratification	1, 2
4	Stone Age, Neolithic (Pastoral Neolithic) and Iron Age	1, 2
5	Origin and Development of Archaeology	1, 2
Section B		CLOs
6	The Bangladeshi version of Archaeology	1, 2
7	Archeology as a Colonial Package	1, 2
8	During the antiquarian period	1, 2
9	Archaeological Record and Context	1, 2
10	Archaeological record and preservation factors	1, 2

Course Learning Outcomes (CLOs)	Upon completion of this course the students will be able to:		Mapping with PLOs
	CLO1	equip themselves with professional skills management and sustainability of Historical Monuments and cultural centers.	1, 3, 4
	CLO2	enhance the level of public awareness concerning the significance of Cultural Heritage Resources and how the local community can be involved in the maintenance and development processes.	4, 6, 9

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lecture, Presentation, Power Point Presentation.	Oral and Viva.
2	Discussion and Copy the Provided Subject Properly and One to one instruction.	Performance assessment, Continues assessment, Submission and final exam.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	<ol style="list-style-type: none"> 1. Bhuiyan, Mokammal. <i>Studies in South Asian Heritage</i>. Dhaka: Bangla Academy, 2015. Print 2. Catling, Christopher. <i>A Practical Handbook Of Archaeology: A Beginner'S Guide To Unearthing The Past</i>. London: Lorenz Books, 2013. Print 3. Owey, Anthony. <i>Art and Politics Now</i>, London: Thames & Hudson, 2014. Print. 4. আহমদ রফিক, <i>রবীন্দ্রনাথের চিত্রশিল্প</i>, ঢাকা, বাংলাদেশ শিল্পকলা একাডেমী, ১৯৯৬. ছাপা. 5. বোরহানউদ্দিন খান জাহাঙ্গীর, <i>শিল্পকলার ইতিহাস</i>, ঢাকা, অনন্যা, ২০০৬. ছাপা.
Supplementary Readings	<ol style="list-style-type: none"> ১. বোরহানউদ্দিন খান জাহাঙ্গীর, <i>বাংলাদেশের লোকশিল্প</i>, ঢাকা, আই সি বি এস, ২০০৩. ছাপা. ২. শাহ মুহম্মদ নাজমুল আলম, <i>ঢাকার প্রাচীন নিদর্শন</i>, ঢাকা, একাডেমিক পাবলিশার্স, ১৯৯৪. ছাপা. ৩. ফয়েজুল আজিম, <i>বাংলাদেশের চিত্রকলার আদিপর্ব ও ঔপনিবেশিক প্রভাব</i>, ঢাকা, বাংলা একাডেমী, ২০০০. ছাপা. ৪. অশোক ভট্টাচার্য, <i>বাংলার চিত্রকলা</i>, তথ্য ও সংস্কৃতি বিভাগ, কলিকাতা, পশ্চিমবঙ্গ সরকার, ১৯৯১. ছাপা. ৫. ড: অনিমা মুখোপাধ্যায়, <i>আঠারো শতকের বাংলা পুঁথিতে ইতিহাস প্রসঙ্গ</i>, সাহিত্যলোক, কোলকাতা, ১৯৮৭. ছাপা.

Course Code: 0213 24 Sc 6102	Year: Second	Term: First
Course Title: Narrative Drawing		
Course Status: Core		
Credit: 4.0		
Prerequisite(s): None		
Rationale	This course refers to the Narrative drawings is drawn out of cognitive necessity, intentional cognitive tools to express and articulate their understanding of certain phenomena that interest or even enlighten them at a particular moment.	

Course Contents	CLOs
<p>Course Description: This course will give you the skills required to accurately sketch and breaking it down and student will learn quickly through demonstration. exercises. observational drawing and one-on-one feedback and correction from the instructor.</p> <p>Medium: Pencil, Pen, Charcoal, Chinese Ink, Soft Pastel, Dry Pastel and other drawing materials.</p> <p>Subject: Human & animal Figures, Portrait, landscapes, plant, vehicle or any object etc.</p>	1, 2

Course Learning Outcomes (CLOs)	Upon completion of this course the students will be able to:		Mapping with PLOs
	CLO1	capture many features of a situation that would require a sequence of many words to describe through drawing.	2, 9
	CLO2	externalize a thought and nourish of an existing object through new point of views to discover new aspects.	3, 4, 7

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lectures and Discussion, Power Point Presentation.	Continuous Assessment, Self-assessment
2	Power Point Presentation.	Performance assessment, Continuous Assessment.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	<ol style="list-style-type: none"> 1. Vector, Ambrush. <i>Drawing Animal</i>. China: New Line Books. 1998. Print. 2. Chari, Aditya. <i>Figure Study Made Easy</i>. Mumbai: Vicram P Ubale. 2005. Print. 3. B. Bridgmen, George. <i>The Human Machine</i>. New York: Dover Publications. Inc. 1939. Print. 4. Boys, Devid. <i>Draw and Sketch Animals</i>. London: Quart Publishing. 2003. Print.
Supplementary Readings	<ol style="list-style-type: none"> 1. Kumar, Keshawb. <i>The Complete Book of Drawing Male and Female</i>. New Delhi: Adrash Books. 2009. Print. 2. B. Bridgmen, George. <i>The Human Machine</i>. New York: Dover Publications, Inc., 1939 .Print

Course Code: 0213 24 Sc 6104	Year: Second	Term: First
Course Title: Non-Objective Composition		
Course Status: Core		
Credit: 4.0		
Prerequisite(s): None		
Rationale	This course is designed to help the students to understand and making sculpture based on non-objective subject.	

Course Contents	CLOs
<p>Course Description: In this course learners will discuss about his/her own non-objective theme with course teacher and demonstrate a creative sculptural composition.</p> <p>Subject: Non-objective.</p> <p>Medium: Clay, Metal, Plaster, Wood etc.</p>	1, 2

Course Learning Outcomes (CLOs)	Upon completion of this course the students will be able to:		Mapping with (PLOs)
	CLO1	create artwork that demonstrates an understanding of the elements and the principles of non-objective composition.	1, 2, 7, 9
	CLO2	understand and can apply the techniques of composition and learn about maintain non-objective form.	1, 3, 9

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lecture, Visual Presentation,	Continuous Assessment, Self-assessment
2	Demonstration, Simulation.	Performance assessment, Continuous Assessment.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	<ol style="list-style-type: none"> 1. Alice Boner, <i>Principles of Composition in Hindu Sculpture</i>, Indira Gandhi National Centre for the Arts. Motilal Banarsidass Publishers Pvt. Ltd. 1990. Print 2. Ian Robert, <i>Mastering Composition</i>, North Light Books, Har edition November 29, 2007. Print 3. Markus S.Agerer, <i>Composition in Drawing</i>, Independently Published: November 8, 2020. Print 4. Helen Gardner, <i>Gardner's Art Through the Ages</i>, Thomson wads worth; 12th edition. March 17, 2004. Print
Supplementary Readings	<ol style="list-style-type: none"> 1. Arthur Wesley Dow, <i>Composition</i>, University of California Press; First edition. February 1, 1998. Print 2. Wassily Kandinsky, <i>Concerning the Spiritual in Art</i>, Martion Fine Books December 11, 2013. Print 3. Frans Gerritsen, <i>Evolution in Color</i>, Schiffer Publishing, January 1, 1727. Print

Course Code: 0213 24 Sc 6106	Year: Second	Term: First
Course Title: Welded Metal Auditive Composition		
Course Status: Core		
Credit: 3.0		
Prerequisite(s): None		
Rationale	This course is designed to develop a sense of experimental composition and make adaptation to welding metal techniques.	

Course Contents	CLOs
<p>Course Description: Welded metal composition is one of the main branches of sculpture in contemporary art world and in this course, students will create auditive sculptures aesthetically through welded metal.</p> <p>Subject: By the instruction of course teacher.</p> <p>Medium: Welded Metal.</p>	1, 2

Course Learning Outcomes (CLOs)		Mapping with (PLOs)
	Upon completion of this course the students will be able to:	
CLO1	increase the experiment level of composition through welded metal and learn about metal controlling process.	1, 7, 9
CLO2	create various types of composition using welding techniques and leveling up the experimental skill.	1, 7, 9

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lecture, Maintain Sketch Book, Visual Presentation.	Continuous Assessment, Self-assessment.
2	Presentation, Discussion, Demonstration.	Self-Assignments.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	<ol style="list-style-type: none"> 1. Alice, Boner, <i>Principles of Composition in Hindu Sculpture</i>. Delhi: Indira Gandhi National Centre for the Arts and Motilal Banarsidass Publishers Pvt. Ltd. 1990. Print. 2. Ian Robert, <i>Mastering Composition</i>, North Light Books, Har edition November 29, 2007. Print. 3. Markus S. Agerer, <i>Composition in Drawing</i>, Independently Published November 8, 2020. Print. 4. Helen Gardner, <i>Gardner's Art Through the Ages</i>, 12th edition, London: Thomson wads worth. March 17, 2004. Print.
Supplementary Readings	<ol style="list-style-type: none"> 1. Arthur Wesley Dow, <i>Composition</i>, First edition. Calofornia: University of California Press. February1, 1998. Print. 2. Wassily Kandinsky, <i>Concerning the Spiritual in Art</i>, Martion Fine Books December 11, 2013. Print. 3. Frans Gerritsen, <i>Evolution in Color</i>, Schiffer Publishing, January 1, 1727. Print.

Course Code: 0213 24 Sc 6108	Year: Second	Term: First
Course Title: Experimental Casting		
Course Status: Core		
Credit: 4.0		
Prerequisite(s): None		
Rationale	This course emphasizes the issues to create the sense of experimental casting and learning the casting techniques of sculpture.	

Course Contents	CLOs
<p>Course Description: This course will show the preliminary step of creating experimental sculpture and casting process.</p> <p>Subject: Experimental casting instructed by course teacher.</p> <p>Medium: Fiberglass, Metal, Plastic, Clay</p>	1, 2

Course Learning Outcomes (CLOs)	Upon completion of this course the students will be able to:		Mapping with PLOs
	CLO1	handle proper casting from a model of varieties sculpture media, including current arts- related technologies.	1, 4, 9
	CLO2	understand the proportion of experimental casting methods and gather knowledge about variety medium of casting.	1, 4, 8

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lectures, Maintain Sketch Book.	Continuous Assessment.
2	Power Point Presentation, Demonstration.	Self-assessment, Presentation, Assignment, Continuous Assessment.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	<ol style="list-style-type: none"> 1. Lanteri, Douard. <i>Modeling and Sculpting the Human Figure</i>. New York: Dover, Pub. Inc. 2003. Print 2. Read, Herbert. <i>The Sculpture Art</i>. New York: Pantheon Books Inc. 2004. Print 3. Lateri, Edouard. <i>Modeling and Sculpting the Human Figure</i>, New York: Dover Pub Inc. 2005. Print
Supplementary Readings	<ol style="list-style-type: none"> 1. RUBINO, PETER. <i>Sculpting the figure in Clay</i>. London: Watson-Guptil. 2010. Print. 2. Lanteri, Edouard. <i>Modeling and Sculpting the Human Figure</i>. New York: Dover Pub. Inc.2003.Print 3. Read, Herbert. <i>The Sculpture Art</i>. New York: Pantheon Books Inc. 2004. Print 4. Lateri, Edouard. <i>Modeling and Sculpting the Human Figure</i>. Dover Pub Inc. New York: 2005. Print

Course Code: 0213 24 Sc 6110	Year: Second	Term: First
Course Title: Dissertation Part- I-M		
Course Status: Core		
Credit: 5.0		
Prerequisite(s): None		
Rationale	<p>0213 24 Sc 6110 serves as an introductory course in the preparation of introduction and literature review as part of dissertation. Students will submit an acceptable draft of the first two chapters (introduction and literature review) of their dissertation part by the end of the course. The evaluation process of the course will be determined by the discipline in consistent with the existing rules and regulations of Khulna University.</p>	

Course Content		CLOs
1	Selection of Topic	1, 2
2	Introduction: <ol style="list-style-type: none"> 1. Preliminary works and motivation of the dissertation. 2. Selection of topic 3. Study background 4. Objective(s) 5. Problem statement 6. Structure of the report 	1, 2, 3, 4
3	Literature Review: <ol style="list-style-type: none"> 1. A survey of the literature (journals, conferences, book chapters) on the areas relevant to the research questions. 2. Original conclusions from such review. 3. Identification of gaps to be overcome with this master's dissertation. 	3, 4, 5
4	Reference and Bibliography Preparation	4, 5

Course Learning Outcomes (CLOs)	Upon completion of this course the students will be able to:		Mapping with PLOs
	CLO1	select a research topic of interest.	1, 8
	CLO2	use online/offline resources to develop their proposal.	3, 8
	CLO3	develop a clear and concise purpose of statement, delineated by research objectives.	7, 8, 9
	CLO4	device a conceptual model relevant to their research.	1, 3, 9
	CLO5	prepare a comprehensive review of the empirical literature related to their topic.	3, 4, 6, 9

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Guidance of Supervisor	Assessment of Supervisor
2	Presentation	Evaluation
3	Guidance of Supervisor, Seminar	Assessment of Supervisor, Oral examination
4	Group Discussion, Field Visit	Oral Exhibition, Report Submission, Evaluation
5	Guidance of Supervisor, Power Point Presentation	Assessment, Defense, Oral examination

INDICATIVE LEARNING MATERIALS

Recommended Readings	<ol style="list-style-type: none"> 1. Hong Kong Graduate School, <i>How to Prepare Thesis Proposal: A guide for MPhil and PhD students</i>, Hong Kong: Hong Kong Graduate School, 2006. Print 2. S. Graustein, <i>How to Write an Exceptional Thesis or Dissertation: A Step-By-Step Guide from Proposal to Successful Defense</i>. Florida: Atlantic Publishing Group, Inc., 2011. Print 3. Jan Allen, <i>The Productive Graduate Writer</i>. Virginia: Stylus Publishing, LLC. 2019. Print 4. Kothari, C.R. <i>Research Methodology, Methods and Techniques</i>, 2nd edition, New Delhi: Wishwa Prokashan, 1990. Print 5. Kumar. R. <i>Research Methodology - A Step-by-Step Guide for Beginners</i>, 5th edition, California: SAGE Publications Ltd., 2019. Print 6.
Supplementary Readings	<ol style="list-style-type: none"> 1. Steven R. Terrell, <i>Writing a Proposal for Your Dissertation: Guidelines and Examples</i>. New York: The Guilford Press, 2016. Print 2. Abedin, M. Zainal. <i>A Handbook of Research (Fourth Revised Edition)</i>. Dhaka: Book Syndicate, March, 2015. Print. 3. Katel. Turibian. <i>A Manual for Writers of Research Papers, Thesis and Dissertations</i>. London: The University of Chicago Press, 2013. Online/ Print. 4. Neuman, W.L. <i>Social Research Methods: Qualitative and Quantitative Approaches</i>, 5th edition, Boston: Allyn and Bacon, 2003. Print 5. বন্দোপাধ্যায়, সুরভি. <i>গবেষণা: প্রকরণ ও পদ্ধতি</i>. কলকাতা: দে'জ পাবলিশিং, জানুয়ারি ২০১১, ছাপা

Second Year Second Term		
Course Code: 0213 24 Sc 6202	Year: Second	Term: Second
Course Title: Emotive Drawing		
Course Status: Core		
Credit: 4.0		
Prerequisite(s): None		
Rationale	The course is an expressive way to explore forth feeling, mood, self, time and sensitive expression of personality.	

Course Contents	CLOs
<p>Course Description: In this approach students will experiment with conventional media to stretch drawing techniques in a new direction.</p> <p>Medium: Pencil, Pen, Charcoal, Chinese Ink, Soft Pastel, Dry Pastel and other drawing materials.</p> <p>Subject: Human & animal Figures, Portrait, landscapes, plant, vehicle or any object.</p>	1, 2

Course Learning Outcomes (CLOs)	Upon completion of this course the students will be able to:		Mapping with PLOs
	CLO1	Explore how artists caring the idea of their works of art.	1, 7
	CLO2	make true connections between their own feelings and similar feelings which is expressed in their artworks.	2, 4

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lectures and Discussion, Power Point Presentation.	Continuous Assessment, Self-assessment
2	Power Point Presentation.	Performance assessment, Continuous Assessment.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	1. Vector, Ambrush. <i>Drawing Animal</i> . China: New Line Books. 1998. Print. 2. Chari, Aditya. <i>Figure Study Made Easy</i> . Mumbai: Vicram P Ubale. 2005. Print. 3. B. Bridgmen, George. <i>The Human Machine</i> . New York: Dover Publications. Inc. 1939. Print
Supplementary Readings	1. Boys, Devid. <i>Draw and Sketch Animals</i> . London: Quart Publishing. 2003. Print. 2. Kumar, Keshawb. <i>The Complete Book of Drawing Male and Female</i> . New Delhi: Adrash Books. 2009. Print.

Course Code: 0213 24 Sc 6204	Year: Second	Term: Second
Course Title: Site-Specific Sculpture		
Course Status: Core		
Credit: 4.0		
Prerequisite(s): None		
Rationale	A site-specific sculpture has an integral relationship with the particular site where they exist. Site-specific work of art is designed for a specific location, if removed from that location it loses all or a substantial part of its meaning.	

Course Contents	CLOs
Course Description: Students will create artwork that allows people to engage and interact with public spaces in new and memorable ways. Subject: Depends on the chosen site. Medium: Site specific medium.	1, 2

Course Learning Outcomes (CLOs)	Upon completion of this course the students will be able to:		Mapping with PLOs
	CLO1	learn to develop sensitivity to an environment or site	4, 9
	CLO2	create object-based sculpture.	1, 6, 8, 9
	CLO3	understand what types of the sculpture will be erected where or in which environment.	6, 7, 8, 9, 10
	CLO4	learn about the environmental effects of sculpture.	4, 6, 7, 10

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lecture, Visual Presentation, Demonstration.	Continuous Assessment, Self-assessment
2	Lecture, Presentation, Demonstration, Simulation.	Performance assessment, Continuous Assessment.

INDICATIVE LEARNING MATERIALS	
Recommended Readings	<ol style="list-style-type: none"> 1. Lanteri, Edouard. <i>Modeling and Sculpting the Human Figure</i>. New York: Dover Pub. Inc. 2003. Print. 2. Keshawb Kumar. <i>The Complete Book of Drawing Male and Female</i>. New Delhi: Adrash Books. 2009. Print. 3. Jr. R. Sias Fred. <i>Lost Wax Casting: Old, New, And Inexpensive Methods</i>. LLC: Woods Mere Press 2006. Print.
Supplementary Readings	<ol style="list-style-type: none"> 1. Stalling, Johnthan. <i>Lost Wax</i>. London: Tinfish Press, 2015. Print. 2. Sahoo, Mahi and Sahu, Mahi. <i>Principles of Metal Casting</i>. London: McGraw-Hill Education. 2014. Print.

Course Code: 0213 24 Sc 6206	Year: Second	Term: Second
Course Title: Comprehensive Viva Voce- II		
Course Status: Core		
Credit: 1.0		
Prerequisite(s): None		
Rationale	<p>The ‘Comprehensive Viva Voce- II’ aims to review subjective knowledge and develop depth of academic knowledge, ability to defend one’s standing. The course inspires the students to grow in cognitive domain focusing attitude and communication skill. The course also aims to develop students’ identity in expressing ideas, thoughts in a logical manner.</p>	

Course Content	CLOs
<p>The ‘Comprehensive Viva Voce– II’ requires the students to face a viva voce/defense board at the end of the concerned term 4 (end of MFA degree). The concerned Examination Committee of that Term will conduct the viva voce and assess the students out of 100 marks. If deemed necessary to the concerned Examination Committee, these sessions might be arranged online. The contents of this viva voce will include the gained knowledge, issues covered and concepts handled through the theory/sessional courses up to fourth term (in 2 years) of the program.</p>	<p>1, 2, 3, 4, 5, 6</p>

Course Learning Outcomes (CLOs)	Upon completion of this course the students will be able to:		Mapping with PLOs
	CLO1	review subjective knowledge gained through two years of MFA program.	1, 2, 3, 7
	CLO2	sharpen communication skill with various stakeholders.	4, 5, 6
	CLO3	develop art of academic debates with various stakeholders of the society.	4, 5, 8, 9
	CLO4	discuss about alternatives with various policy making units at a time.	4, 6, 7
	CLO5	enhance critical thinking and ethical aspects and considers local aspects for policy debates.	6, 7
	CLO6	crosscheck the attainment of graduate attributes and program objectives at the end of MFA program.	1, 2, 8, 9

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Lecture, Discussion.	Presentation
2	Guidance of Supervisor, Power Point Presentation.	Viva-voce
3	As reported for various courses.	Continuous Assignment
4	Group Discussion.	Viva-voce
5	Guidance of Supervisor, Power Point Presentation.	Defense
6	As reported for various courses.	Final Examination

Recommended Readings	As reported for various courses.
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Course Code: 0213 24 Sc 6208		Year: Second	Term: Second
Course Title: Internship			
Course Status: Core			
Credit: 6.0			
Prerequisite(s): None			
Rationale	<p>The focus of the 0213 24 Sc 6212 (Internship) course is to offer first-hand practical experience and sharpen student's skills in organizations. Moreover, this program provides the interns an opportunity to be assessed by prospective employers as well as enables them to establish and ex and their network of contracts.</p> <p>The evaluation process of the course will be determined by the discipline in consistent with the existing rules and regulations of Khulna University.</p>		

Course Content		CLOs
1	Internship: During the internship phase; students will be working at their internship placement for certain hours a week; from Sundays to Wednesdays.	1
2	Written Report: By the end of the internship phase; students will have written a formal analytical essay related to their; comprised of 5 separate sections (General Introduction — The Company — The Intercultural Experience — The Professional Experience — General Conclusion).	1, 2, 3
3	Individual Guidance: Students will communicate with their supervisors to refine the writing of their final report.	2, 3

Course Learning Outcomes (CLOs)	Upon completion of this course the students will be able to:		Mapping with PLOs
	CLO1	acquaint with the practical operations of the organization along with the rules and regulations of profession.	3, 9, 10
	CLO2	communicate, work, and manage them effectively and efficiently in a real-world professional atmosphere.	9
	CLO3	explore the effective way to solve the problem within an organization.	4, 7, 9, 10

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Guidance of Supervisor, Presentation.	Assessment of Supervisor, Defense/Oral examination
2	Guidance of Supervisor, Demonstration.	Evaluation.
3	Guidance of Supervisor, Desiccation.	Report Submission, Defense/Oral examination

INDICATIVE LEARNING MATERIALS	
Recommended Readings	<ol style="list-style-type: none"> 1. Kothari, C.R. <i>Research Methodology, Methods and Techniques</i>, 2nd edition, New Delhi: Wishwa Prokashan. 1990. Print 2. Kumar. R. <i>Research Methodology - A Step-by-Step Guide for Beginners</i>, 5th edition, , California: SAGE Publications Ltd. 2019. print 3. Weighart, S. <i>Learning from experience: A resource book by and for co-op/internship professionals</i>. Mosaic Eye. 2009. Print
Supplementary Readings	<ol style="list-style-type: none"> 1. Baird, B. N., & Mollen, D. <i>The internship, practicum, and field placement handbook: A guide for the helping professions</i>. Routledge. . 2018. Print 2. Bolton, K. and Brace, I. <i>Questionnaire Design: How to Plan, Structure and Write Survey Material for Effective Market Research</i>, 5th edition, London: Kogan Page. 2018. Print 3. Braun, V. and Clark, V. <i>Successful Qualitative Research: A Practical Guide for Beginners</i>, 1st edition, California: SAGE Publications Ltd. 2013. Print 4. Kalton, G. <i>Introduction to Survey Sampling (Quantitative Applications in the Social Sciences)</i>, 2nd edition, California: SAGE Publications Ltd. 2020. Print 5. Lohr, S.L. <i>Sampling: Design and Analysis</i>, 3rd edition, London: Chapman & Hall, 2021. Print 6. Turabian, K.L., Booth, W.C., Colomb, G.G. and Williams, J.M. (2013). <i>A Manual for Writers of Research Papers, Theses, and Dissertations</i>, 8th edition, Chicago, IL: University of Chicago Press. Online/Print.

Course Code: 0213 24 Sc 6210	Year: Second	Term: Second
Course Title: Dissertation Part-II-M		
Course Status: Core		
Credit: 15.0		
Prerequisite(s): None		
Rationale	<p>To register this course, a student must attend 0213 24 Sc 6110: Dissertation Part-I. The course 0213 24 Sc 6210 is intended for preparing Master's dissertation and enable students to defend it before their dissertation committee. The students need to contact/get the approval of the supervisor at every stage. Moreover, the supervisor may assign some additional tasks, if needed. The dissertation coordination committee in consultation with the supervisor and concerned examination committee will declare the deadline so various tasks like draft submission, final dissertation submission, defense and so on.</p> <p>The evaluation process of the course will be determined by the discipline in consistent with the existing rules and regulations of Khulna University.</p>	

Course Content		CLOs
	The course will cover exercise on the following:	
1	Review of Dissertation Proposal: Introduction; Review of relevant research; Materials and methods	1, 2, 3
2	Formatting of Dissertation: Paper structure; Length; Citations; Grammar/Spelling/Punctuation.	3, 4, 5
3	Dissertation Draft Preparation: Introduction; Review of relevant research; Methods (model, analysis, and solution); Findings (results/analyses); Discussion (interpretation, connection to existing research, implications, limitations of the study); Conclusion; Reference; Appendix (if required).	3, 4, 5, 6
4	Submission and Dissemination	1, 2, 3, 4, 6
5	Dissertation Defense	5, 6

Course Learning Outcomes (CLOs)	Upon completion of this course the students will be able to:		Mapping with PLOs
	CLO1	develop the capacity to carry out independent research.	1, 3, 7, 9
	CLO2	identify and formulate well-defined research question(s) within particular field of interest.	2, 7, 8
	CLO3	evaluate, integrate, and present previous scientific studies relevant to the research question(s).	3, 9
	CLO4	demonstrate developed methodological knowledge in relation to the method(s) chosen for dissertation work and an ability to assess strengths and limitations of the chosen method(s).	3, 7, 8, 9
	CLO5	analyze data and draw conclusions in accordance with established research methods and ethical guidelines.	1, 7, 9
	CLO6	produce a dissertation within a given time frame with established standard and communicate the results of dissertation through speech and writing.	6, 7, 10

MAPPING CLOs WITH THE TEACHING-LEARNING AND ASSESSMENT STRATEGY		
CLOs	Teaching-Learning Strategy	Assessment Strategy
1	Guidance of Supervisor	Assessment of Supervisor
2	Presentation	Evaluation
4	Guidance of Supervisor, Seminar	Assessment of Supervisor, Oral examination
5	Group Discussion, Field Visit	Oral Exhibition, Report Submission, Evaluation
6	Guidance of Supervisor, Power Point Presentation	Assessment, Defense, Oral examination

INDICATIVE LEARNING MATERIALS	
Recommended Readings	<ol style="list-style-type: none"> 1. Jan Allen, <i>The Productive Graduate Writer</i>. Virginia: Stylus Publishing, LLC. 2019. Print 2. বন্দোপাধ্যায়, সুরভি. <i>গবেষণা: প্রকরণ ও পদ্ধতি</i>. কলকাতা: দে'জ পাবলিশিং, জানুয়ারি ২০১১, ছাপা 3. মুখোপাধ্যায়, জগমোহন. <i>গবেষণাপত্র অনুসন্ধান ও রচনা</i>. কলকাতা: আনন্দ পাবলিশার্স প্রাইভেট লিমিটেড. ডিসেম্বর ২০১৬, ছাপা 4. সাইফুদ্দিন, কাজী. <i>থিসিস ও গবেষণার রূপরেখা</i>. ঢাকা: ঝিনুক প্রকাশনী, ২০১২, ছাপা 5. সামাদী, সফিকুন্নবী. সাইফুজ্জামান, গাজী. ঘাসান, মেহেদী. <i>সাহিত্য-গবেষণা বিষয় ও কৌশল</i>. ঢাকা: বিশ্বসাহিত্য ভবন, ২০১৭, ছাপা
Supplementary Readings	<ol style="list-style-type: none"> 1. Steven R. Terrell, <i>Writing a Proposal for Your Dissertation: Guidelines and Examples</i>. New York: The Guilford Press, 2016. 2. Abedin, M. Zainal. <i>A Handbook of Research (Fourth Revised Edition)</i>. Dhaka: Book Syndicate, March, 2015. Print. 3. Katel. Turibian. <i>A Manual for Writers of Research Papers, Theses and Dissertations</i>. London: The University of Chicago Press, 2013. Online/ Print. 4. Hong Kong Graduate School, <i>How to Prepare Thesis Proposal: A guide for MPhil and PhD students</i>. Hong Kong: Hong Kong Graduate School, 2006. Print 5. S. Graustein, <i>How to Write an Exceptional Thesis or Dissertation: A Step-By-Step Guide from Proposal to Successful Defense</i>. Florida: Atlantic Publishing Group, Inc., 2011. Print

PART D

20. Grading and Evaluation

20.1.1 Grading Scale

Letter Grades and corresponding Grade Points will be awarded following provisions shown below:

Numerical Grade	Letter Grade	Grade Point
80% or above	A+ (A plus)	4.00
75 to less than 80%	A (A regular)	3.75
70 to less than 75%	A- (A minus)	3.50
65 to less than 70%	B+ (B plus)	3.25
60 to less than 65%	B (B regular)	3.00
55 to less than 60%	B- (B minus)	2.75
50 to less than 55%	C+ (C plus)	2.50
45 to less than 50%	C (regular)	2.25
40 to less than 45%	D	2.00
Less than 40%	F	00
Incomplete	I	
Withdrawn	W	
Continuation (for project, thesis design, etc. course)	X	

20.1.2 Cumulative Grade Point Average (CGPA)

GPA will be calculated as per the standard practices at the undergraduate level of Khulna University. A student's performance will be evaluated in terms of three indices, viz. Term Grade Point Average (TGPA), Yearly Grade Point Average (YGPA), and Cumulative Grade Point Average (CGPA). The TGPA is computed by dividing the total points earned in a Term by the number of credits taken in the Term. The YGPA is computed by dividing the total grade points earned in two Terms in a year by dividing the number of credits taken in that year. The CGPA is computed by dividing the total grade points accumulated up to date by the total completed credits. Thus a student who has earned 275 grade points in attempting 100 credits of courses would have an overall CGPA of 2.75. The students will be awarded the Degree with Distinction, if their CGPA is 3.75 or above.

20.1.3 Evaluation of Theory Courses

All theory courses will be evaluated out of 100 marks. The marks will be distributed as follows:

Attendance:	10 Marks
Continuous Assessments:	30-40 Marks
Term Final:	50-60 Marks
Total:	100 Marks

20.1.4 Evaluation of Sessional Courses

All sessional courses will be evaluated out of 100 marks. The marks will be distributed as follows:

Attendance:	10 Marks
Sessional Assessments:	60 Marks
Viva voce:	30 Marks
Total:	100 Marks

- (a) For both theory and sessional courses, attendance shall carry 10 marks and the basis for awarding marks will be as follows:

Attendance (%)	Marks
≥ 90	10
85 to < 90	9
80 to < 85	8
75 to < 80	7
70 to < 75	6
65 to < 70	5
60 to < 65	4
< 60	0

- (b) The continuous assessments (30 to 40 marks) for theory courses may be conducted in the form of written class examinations, assignments, home-works, presentations, quizzes, viva voce, mid-term, etc. For any theoretical course, there shall be at least four assessments. Section best (A & B) assessments shall be counted. A mid-term Examination may be taken if a Discipline/POE opts for it. The concerned Discipline will allocate marks for mid-term and continuous other evaluations in such a case. The course teachers must submit the continuous assessment and sessional assessment mark sheets to the Chair of the Examination Committee before the starting of the Term final examination.
- (c) The remaining 50 to 60 marks will be allocated for the term final examination.
- (d) A student who fails in any course(s) in the Term final examinations or who registered for the course(s) but did not sit for the examination, the concerned course(s) will be considered as retake course(s).
- (e) A student retaking theory course(s) for clearing/passing or improvement must appear at the mid-term (if any) and Term final examinations. A student may attend continuous assessments also on the written approval of the Discipline Head; otherwise, the marks of continuous assessments will be maintained from the student's previous records. The marks of attendance will be carried forward from earlier Term. The obtained grade will be downgraded in case of retaking course(s).
- (f) Examination procedure related other guidelines of the latest 'Ordinance for Undergraduate Examination' of Khulna University will generally be applicable for the Master's programs, if not conflicting with this Ordinance.

20.1.5 Evaluation of Viva Voce

A Discipline may include Viva Voce of 01/02 credit(s) at the end of each Term. The concerned Examination committee of that Term will conduct the viva and assess the students out of 100 marks.

20.1.6 Dissertation under Mixed-mode

- i) There will be two components of the Dissertation, namely Dissertation Part-I in one Term for proposal development, and Dissertation Part-II in another term for completing the Dissertation. The total credit for the Dissertation will be between 15 to 20 credits. The credit allocation for proposal development and dissertation parts will be 3-5 credits and 12-15 credits, respectively.
- ii) A Dissertation (both proposal and Dissertation) will be evaluated out of 100 marks.

Marks distribution of Dissertation Part-I will be as follows:

a)	Assessment of Supervisor	30 marks
b)	Proposal Presentation	70 marks

Marks distribution for Dissertation Part-II will be as follows:

a)	Assessment of Supervisor	20 marks
b)	Dissertation Evaluation	50 marks
c)	Defense (Oral examination)	30 marks

- iii) Dissertation Part-I will usually commence in the Master's first-year second-term and Dissertation Part-II in the second-year first-term (final Term).
- iv) The final evaluation of the Dissertation Part-II will be made at the end of the final Term. However, the evaluation of the Dissertation Part-I will be done in the corresponding Term.
- v) A student registered for Dissertation will undertake research work under the guidance of a supervisor and a co-supervisor (if necessary).
- vi) The research needs to be carried out in this University or at the appropriate place(s) approved by the Supervisor in consultation with the Discipline Head.
- vii) There shall generally be one Supervisor for each student, but a co-supervisor may also be appointed if needed. A teacher not below the rank of Assistant Professor will act as supervisor/co-supervisor. However, a Lecturer with MPhil/ Master's by Research/ Ph.D. degree is eligible to supervise/co-supervise a student. Co-supervision may also be allowed from other Disciplines of Khulna University/other universities or research institutes.
- viii) If a student has any grievance about a Supervisor, or if a Supervisor has any complaint against a student, s/he may inform the Discipline Head about the issue in writing. The Discipline will decide such matters.
- ix) Pursuant to the leave rules of Khulna University, a Supervisor can remain absent from Khulna University (not more than six months) while continuing as a Supervisor. The online defense may be arranged in such cases if deemed necessary. Otherwise, the Co-supervisor (if any) or any other competent person will act as the Supervisor as per the

guideline of the concerned Examination Committee. This will be applicable for projects and internships also.

- x) Every student submitting a dissertation in partial fulfillment of the requirements of a degree will be required to appear at proposal presentation for Dissertation Part-I and defense board of Dissertation Part-II respectively on the dates fixed by the Discipline Head in consultation with the Supervisor(s). Such presentation and defense may be arranged online if deemed necessary to the concerned authority. A student must satisfy the examiners that s/he is capable of undertaking independent work and affording evidence of satisfactory knowledge related to the theory and techniques used in his/her research work.
- xi) A student must submit the required number of printed and soft copies of Dissertation Part-II in the approved format through the Supervisors to the Discipline Head by a date to be fixed by the Discipline. The Dissertation will not usually be considered for evaluation if the plagiarism detection system yields a similarity index of more than 25% (excluding bibliography/references, quotes, and small sources with source exclusion threshold of ten-word counts). This will be applicable to the dissertations written in English. The curriculum of the concerned program will provide a specific guideline on this issue.
- xii) Each student shall certify that the research work is his/her own and that the work was not submitted elsewhere for any other degree or diploma - the entire work has not been published as a monograph or a book before the Degree is awarded.
- xiii) If any change is required in the title/supervisor/co-supervisor/examiner/etc., the Discipline Head will send it to the BOAS through EC.

20.1.7 Project under Mixed-mode

- (i) A student undertaking a project work will register 03-06 credits usually in the second-year first-term (final Term) under the guidance of a Supervisor. A teacher with MPhil/Master's by Research/ Ph.D. degree can supervise a student. The project work should be carried out in this University or at the appropriate place(s) approved by the Supervisor in consultation with the Discipline Head.
- (ii) A project will be evaluated out of 100 marks. Marks distribution of the project will be as follows:

Assessments of the Supervisor	20 marks
Project Report evaluation	50 marks
Defense (Oral examination)	30 marks

- (iii) Final evaluation of the project report will usually be made at the end of the final Term for the student.
- (iv) A student must submit the required number of printed and soft copies of the project report in the approved format through the supervisors to the Discipline Head by a date to be fixed by the Discipline. The project report will not usually be considered for evaluation if the plagiarism detection system yields more than 25% (excluding bibliography/references, quotes, and small sources with a source exclusion threshold of ten-word counts). This will be applicable to the reports written in English. The curriculum of the concerned program will provide a specific guideline on this issue.

- (v) Each student shall certify that the research work is his/her own and that the work was not submitted elsewhere for any other degree or diploma - the entire work has not been published as a monograph or a book before the Degree is awarded.

20.1.8 Internship under Mixed-mode

- (i) A student may be offered an internship usually in the second-year first-term (final Term). In such a case, the credit will be 03-06 Credits. There will be a Supervisor. A teacher with a post-graduate degree is capable of supervising an internship. The evaluation of the internship will be as follows:

a)	Continuation of the work (by Supervisor)	20 marks
b)	Report evaluation	50 marks
c)	Defense (Oral examination)	30 marks

- (ii) A student must submit the required number of printed and soft copies of the internship report in the approved format through the supervisors to the Discipline Head by a date to be fixed by the Discipline. The report will not usually be considered for evaluation if the plagiarism detection system yields more than 25% (excluding bibliography/references, quotes, and small sources with a source exclusion threshold of ten-word counts). This will be applicable to the reports written in English. The curriculum of the concerned program will provide a specific guideline on this issue.
- (iii) Each student shall certify that the research work is his/her own and that the work was not submitted elsewhere for any other degree or diploma - the entire work has not been published as a monograph or a book before the Degree is awarded.

20.1.9 Master's by Research Program

- (i) The students under 'Master's by Research' program have to register for four parts of the Dissertation as follows:

Sl. No.	Course	Year	Term	Min. credit	Max. credit
1	Dissertation Part-I	1	1	8	10
2	Dissertation Part-II	1	2	10	15
3	Dissertation Part-III	2	1	12	15
4	Dissertation Part-IV	2	2	15	20

- (ii) A Dissertation (Part I-IV) will be evaluated out of 100 marks. Marks distribution of Dissertation Part-I, II, and III will be as follows:

a)	Assessment of Supervisor	30 marks
b)	Presentation	70 marks

- (iii) Marks distribution for Dissertation Part-IV will be as follows:

Assessment of Supervisor	20 marks
Dissertation Evaluation	50 marks
Defense (Oral examination)	30 marks

- (iv) Usually research topic selection, title, rationale, objective, research question, literature review, sampling, research design, experiment, survey, data/information collection, analysis, result, discussion, policy implication, limitation, reference, annex, etc. related

various issues will be covered (as applicable) under these four parts. The curriculum of the concerned program will provide a detailed description of coverage, objective, learning outcome, credit, etc., of these four parts.

- (v) A student registered for Dissertation will undertake research under the guidance of a Supervisor and a Co-supervisor (if necessary).
- (vi) The research needs to be carried out in this University or at the appropriate place(s) approved by the Supervisor in consultation with the Discipline Head.
- (vii) There shall normally be one Supervisor for each student, but a co-supervisor may also be appointed if needed. A teacher not below the rank of Assistant Professor will act as Supervisor/Co-supervisor. However, a Lecturer with MPhil/ Master's by Research/ Ph.D. degree is eligible to supervise/co-supervise a student. Co-supervision may also be allowed from other Disciplines of Khulna University/other universities or research institutes.
- (viii) If a student has any grievance about a Supervisor, or if a Supervisor has any complaint against a student, s/he may inform the Discipline Head about the issue in writing. The Discipline will decide such matters.
- (ix) Pursuant to the leave rules of Khulna University, a Supervisor can remain absent from Khulna University (not more than six months) while continuing as a Supervisor. The online defense may be arranged in such cases if deemed necessary. Otherwise, the Co-supervisor (if any) or any other competent person will act as the Supervisor as per the guideline of the concerned Examination Committee.
- (x) Final evaluation of the Dissertation Part-IV will be made at the end of the final Term. However, the Dissertation Part-I, II, and III will be evaluated in the corresponding terms.
- (xi) Every student submitting a dissertation in partial fulfillment of the requirements of a degree will be required to appear at a seminar presentation for Dissertation Part-I, II, and III and defense board for Dissertation Part-IV respectively on the dates fixed by the Discipline Head in consultation with the Supervisor (s). Such seminar presentation and defense may be arranged online if deemed necessary to the concerned authority. A student must satisfy the examiners that s/he is capable of undertaking independent work and affording evidence of satisfactory knowledge related to the theory and techniques used in his/her research work.
- (xii) After successfully completing the seminar and dissertation defense boards, the Chairman of the concerned boards shall arrange to send six-monthly progress reports for each student in each Term to the Dean for approval. Accordingly, the Dean will approve the progress reports and report to BOAS. Progress reports shall be submitted before the end of each Term, even if the Supervisor is on leave; otherwise, the student(s) shall not be allowed to register for the following Term.
- (xiii) A student must publish (or at least accepted for publication) an article/paper in a peer-reviewed journal or a peer-reviewed conference paper in order to complete 'Master's by Research' Degree.
- (xiv) A student must submit the required number of printed and soft copies of Dissertation Part-IV in the approved format through the supervisors to the Discipline Head by a date to be fixed by the Discipline. The Dissertation will not usually be considered for evaluation if the plagiarism detection system yields a similarity index of more than 25% (excluding bibliography/references, quotes, and small sources with source exclusion threshold of ten-word counts). This will be applicable to the dissertations written in

English. The curriculum of the concerned program will provide a specific guideline on this issue.

(xv) Each student shall certify that the research work is his/her own and that the work was not submitted elsewhere for any other degree or diploma - the entire work has not been published as a monograph or a book before the Degree is awarded.

(xvi) If any change is required in the title/supervisor/co-supervisor/examiner/etc., the Discipline Head will send it to the BOAS through EC.

20.1.10 Credit Requirement and Duration of the Program

The required credits and duration for Master's Programs are mentioned below.

Program type	Credit Requirement				Program Duration			
	Coursework (Min.)	Dissertation (Min.)	Dissertation (Max.)	Total (Min.)	Term (Min.)	Year (Min.)	Term (Max.)	Year (Max.)
Coursework	40	-	-	40	02	1.0	06	3.0
Mixed-mode (Dissertation)	20	15	20	40	03	1.5	06	3.0
Mixed-mode (Project)	20	3	6	40	03	1.5	06	3.0
Mixed-mode (Internship)	20	3	6	40	03	1.5	06	3.0
Research	-	45	60	45	04	2.0	06	3.0

The details of each Term Duration will be as follows:

Item	Duration
Teaching and continuous assessment/ Contact with Supervisor	14 weeks
Preparatory leave before: Final Examination/ Seminar/ Defense	02 weeks
Final Examination/ Seminar/ Defense	(Maximum) 04 weeks
Term Break	02 weeks
Total	22 weeks

20.1.11 Course Types

The courses included in the Master's curriculum may be divided into three groups as follows:

- (i) **Core Courses:** Core courses are obligatory for a degree.
- (ii) **Optional Courses:** Any other courses students may undertake to earn the Degree.
- (iii) **Major Courses:** A Discipline may offer courses from one or more major areas (if any), and after completing a certain number of credits from that area (as reported in the following table), a student can achieve a Master's degree with a major in a specified field, and that will be mentioned in the Transcript, e.g., MS in Agrotechnology (Horticulture). The curriculum of the concerned program will provide a detailed description of such cases.

Credit Requirements for Offering Major

Program type	Min. credit requirement from major area*			
	Coursework (Min.)	Dissertation (Min.)	Dissertation (Max.)	Min. from Major Area
Coursework	20	-	-	20
Mixed-mode (Dissertation)	9	15	20	20
Mixed-mode (Project)	15	3	6	20
Mixed-mode (Internship)	15	3	6	20
Research	-	45	60	45

* For achieving a Master's degree with a major in a specified field under a mixed-mode or 'Master's by Research' scheme, the concerned dissertation must be directly linked with the 'major area' under consideration.

(iv) **Viva Voce:** A Discipline may include Viva Voce of 01/02 credit(s) at the end of each Term. The concerned Examination committee of that Term will conduct the viva and assess the students out of 100 marks.

(v) **Assignment of Credit:**

Theory Courses: For theory courses, one-hour face-to-face learning (e.g., lecture, tutorial, seminar) per week will be equivalent to one credit.

Sessional Courses: For sessional courses, 1.5-hour face-to-face learning (e.g., lab work, studio, fieldwork, or clinical work) per week is equivalent to 1.0 credit. For industrial/workplace learning, 2-hour learning per week is equivalent to 1.0 credit.

In addition to face-to-face and other means of learning, online teaching-learning might be exercised if deemed necessary to the Discipline/POE.

20.1.12 Course Registration

- (i) Each student will get oneself registered with the University. S/he will fill in the course registration form in consultation with the Program Coordinator under the guidance of the Discipline Head. The Program Coordinator will verify the form and submit it to the Discipline Head for forwarding it to the Registrar's office. Such submission might be made online, when and where applicable. The Registrar's office will be responsible for its distribution to relevant authorities (Disciplines and the Controller of Examinations). Course registration will be permitted within five working days at the beginning of each Term. Late registration will be permitted up to the next five working days on payment of a late fee. Student(s) having outstanding dues to the University shall not be permitted to register.
- (ii) A student has to register for the backlog/retake/re-retake core courses first followed by the fresh courses offered by the Discipline for the term s/he is going to enroll subject to the compliance with: (i) completion of prerequisite courses (if any) and (ii) maximum credit registration limit per Term. However, s/he may not choose to register the optional backlog/retake/re-retake courses first.
- (iii) A student may be allowed to register for advance course(s) in a term subject to: (i) his/her all backlog/retake/re-retake and offered core courses are either clear or registered, (ii) his/her current terms' offered all core courses are registered, (iii) completion of corresponding prerequisite courses (if any), (iv) compliance with maximum credit registration limit per Term, and (v) the desired advance courses are offered by the Discipline/POE in the current Term. However, such an advance course registration

option will not be applicable for capstone courses like Thesis/ Project/ Internship/ and so on.

- (iv) A student retaking/re-retaking the course will be awarded the immediate lower grade he/she obtains, and this grade will be shown and maintained on the Transcript.
- (v) A Discipline/POE will not continue an optional course if less than 30 percent of students (of total seats for that batch) register for that course within ten working days from the beginning of classes. The situation will be solved by dropping that optional course through applying article 10.3 of MS Ordinance by the next five working days. The Coordinator will maintain such records and act accordingly. However, the concerned Discipline/POE might relax this clause for only final term/year optional courses if it is deemed necessary (for example, the studentship will be toward termination or the student will have to wait for additional term/year if the considered optional course(s) are not offered).

20.1.13 Limits on the Credits to be taken in a Term

Discipline Head may allow a student to register up to a maximum of 25 credits if recommended by the Program Coordinator. However, there is no minimum credit limit per Term in Master's level study.

20.1.14 Course Adjustment Procedure

A student will have the option to add or drop course(s) from his/her registration list within fifteen working days from the beginning of classes. This can be done with the advice of the concerned Program Coordinator and consent of the Discipline Head. Adjustment of initially registered courses in any Term can be made by duly filling in the Adjustment Form. The Registrar's office will do the needful.

20.1.15 Withdrawal from a Term

If any student cannot complete the Term Final Examination due to severe illness or serious accident, he/she may apply to the Dean through the Head for total withdrawal from the Term within eight working days after the end of the Term Final Examination. However, s/he may choose not to withdraw from any sessional courses if the grade obtained in such a course is 'C' or better. A medical certificate endorsed by the Chief Medical Officer of the University must support the application. The Dean of the concerned school will decide on such an application and inform the Registrar. If a student is allowed to withdraw from a Term, he/she will have to register as fresh for the Term he/she has withdrawn. However, he/she may be allowed to register for backlog courses, if offered.

20.1.16 Absence in a Term

A student may be absent from continuous assessments (quizzes/class test/field works, etc.) during the Term. Such absences will naturally reduce points/marks, which count towards the final grade. Absence in the Mid Term (if any) and the Term Final Examination will result in 'F' grade. A student who has been absent for short periods, up to a maximum of three weeks due to illness, should request the Course Teacher or Program Coordinator to makeup continuous assessments immediately on returning to the class. A medical certificate should support such request from the Chief Medical Officer of Khulna University. The medical certificate issued by registered medical practitioners (with the registration number shown explicitly on the certificates) and endorsed by the Chief Medical officer of the University will also be acceptable only in those cases where the student has valid reasons for his absence from the University.

20.1.17 Special Term

Students having any retake/re-retake course(s) may apply for a special Term to complete the total required course (maximum 09 credits) in that Term. The special Term will be offered for the final term students who have retake/re-retake courses. The examination will start four (04) weeks after publication of the result and will continue not more than 2 (two) weeks. The marks of both attendance and continuous assessments will be carried over from the previous record.

20.1.18 Registration for Improvement

If any student gets a 'D' to 'C+' grade in any course, s/he may be allowed to repeat that course to improve the grade. The previous grade will be replaced from the grade sheet in such a case.

20.1.19 Backlog

If a student obtains an 'F' grade in any Core course in any term, this 'F' grade will not be counted for Grade Point Average (GPA) but will be shown on the grade sheet, and in such case, he/she will have to retake the course to complete the Degree. If a student does not register for an offered Theory or Sessional course in his/her applicable Term (for example, '0541 12 Math 5101' course in his/her Master's first year first term, '0541 12 Math 5203' course in his/her Master's first year second term, '0541 12 Math 6104' course in his/her Master's second year first term), that course will be considered as a 'Backlog' course for that student in the subsequent terms. If a student gets an 'F' grade in an Optional course, he/she may, subject to availability, choose to take an optional substitute course. In such a case, that substitute course will be deemed as a fresh course. In case of registering for a Backlog Theory or Sessional course, a student has to face/appear/attend 100 marks evaluation, like a fresh course.

20.1.20 Credit Transfer/ Credit Waiver

This ordinance permits credit transfer to facilitate educational mobility. That transfer of credit(s) may be inward or outward. In the case of outward credit transfer, a student of Khulna University has to apply to the Registrar through the Head of the Discipline/POE for getting a credit transfer certificate. The application must be supported by necessary documents, including a copy of the grade sheet(s). Accordingly, the Registrar will issue a credit transfer certificate mentioning the number of credits already completed at Khulna University.

In case of inward credit transfer, students from other Universities/ Institutions may apply to the Registrar of Khulna University for credit transfer. The application must be supported by necessary documents, including a copy of grade sheet(s) and curriculum. The Registrar's office will forward the application to the concerned Discipline/POE. A three-member committee headed by the Discipline Head and two senior most teachers will assess the application and recommend for approval to the Registrar. The maximum limit of credit transfer from other Universities/ Institutions will be less than or equal to 50 percent of the total credits required to complete the concerned Degree. The final transcript of such students will show only the number of credits transferred.

The same process may be applied for handling the credit waiver related applications. However, the maximum limit of inward credit waiver from other Universities/ Institutions should be less than or equal to 20 percent of the total credits required to complete the concerned Degree.

20.2 Grades

Grade related issues are reported in section 20.1.

20.3 Grade Point Average (GPA) and Cumulative Grade Point Average (CGPA)

a) Grade Point Average (GPA) is the weighted average of Grade Points obtained in all the courses passed/completed by a student. For example, if a student has passed/completed five courses in a term having credits of PLO7, PLO8, PLO9, C4, and C5 and his/her points in these courses are G1, G2, G3, G4, and G5, respectively, then,

$$\text{GPA} = \frac{\sum C_i G_i}{\sum C_i}$$

b) A Numerical Example: Suppose a student has completed five courses in a term and obtained the following grades:

COURSE	CREDIT	GRADE	GRADE POINT
A	3	A+	4.00
B	3	C+	3.00
C	3	A	3.75
D	2	B	3.25
E	1	B+	3.50

Then his/her GPA for the term will be computed as follows:

$$\text{GPA} = \frac{3(4.0) + 3(3.0) + 3(3.75) + 2(3.25) + 1(3.5)}{3 + 3 + 3 + 2 + 1} = 3.52$$

c) A student's performance will be evaluated in terms of three indices- Term Grade Point Average (TGPA), Yearly Grade Point Average (YGPA), and Cumulative Grade Point Average (CGPA). The TGPA is computed by dividing the total points earned in a Term by the number of credits taken in the Term. The YGPA is computed by dividing the total grade points earned in two Terms in a year by dividing the number of credits taken in that year. The CGPA is computed by dividing the total grade points accumulated till date by the total completed credits. Thus a student who has earned 275 grad points in attempting 100 credits of courses would have an overall CGPA of 2.75.

20.4 Course Withdrawal

a) 'W' is the corresponding grade for withdrawn of a course, as mentioned in section 20.1.1.

b) If any student cannot complete the Term Final Examination due to severe illness or serious accident, he/she may apply to the Dean through the Head of the concerned Discipline for total withdrawal from the Term within eight working days after the Term Final Examination. However, he/she may choose not to withdraw from any sessional course if the grade obtained in such a course is C or better. A medical certificate endorsed by the Chief Medical Officer of the University must support the application. The Dean of the concerned School will decide on such an application and inform the Academic Council. If a student is allowed to withdraw from a Term, he/she will have to register as fresh from the Term he/she has withdrawn. However, he/she may be allowed to register for backlog courses, if offered.

20.5 Incomplete (I) Courses

'I' is the corresponding grade for an incomplete course, as mentioned in section 20.1.1.

20.6 Retake

Retake related issues are reported in section 20.1.

20.7 Grade Improvement

Grade improvement related issues are reported in section 20.1.

20.8 Dropout/Cancellation of Studentship

Dropout/Studentship cancellation related guidelines of the latest ‘Ordinance for Undergraduate Examination’ of Khulna University will generally be applicable for the Master’s programs, if not conflicting with this Ordinance.

20.9 Publication of Results

- (i) The Controller of Examinations will publish the result and preserve all the records for one year after the Degree is awarded. The result will be published subject to completing the required number of credits and fulfilling other requirements (for example, article/paper for ‘Master’s by Research’ mode students) within the stipulated time limit, as applicable.
- (ii) A student can have his/her results re-examined by applying to the Controller of Examinations within 30 working days from the date of publication of results. However, s/he has to pay a re-examination fee fixed by the concerned authorities. The Controller of Examinations will take necessary measures regarding the matter in consultation with the Chairman of the Examination Committee. Answer script re-scrutiny and result re-examination related rules of the latest ‘Ordinance for Undergraduate Examination’ of Khulna University will generally be applicable for the Master’s programs also.

20.10 Subsequent Ordinances

For related/relevant issues, which are not covered (or not cleared) here, provisions of the latest ‘Ordinance for Undergraduate Program’ and ‘Ordinance for Undergraduate Examination’ of Khulna University may be consulted and applied, if not conflicting with this Ordinance.

21. Summary of Major Changes in the OBE Format Curriculum

Program : Master of Fine Arts in Sculpture (MFA in Sculpture)

Discipline : Sculpture

School : Fine Arts

Sl. No.	Criteria	Existing Curriculum	OBE Curriculum
1	Duration of the Program (in Year)	02	02
2	Total Available Credits	60	64
3	Minimum Credit Requirement to Complete the Degree	60	60
4	Available Credits from GED Courses		08
5	Credits from GED Courses (% of Total Credits)		12.5%
6	Credits from GED Courses (% of Required Credits)		13.33%
7	Available Credits from Core Theory Courses*		06
8	Available Credits from Core Sessional Courses*		50
9	Available Credits from Optional Theory Courses*		08
10	Available Credits from Optional Sessional Courses*		00
11	Available Credits from Capstone Courses		26
12	Term Duration (in week)		14 weeks
13	Credits from Newly Introduced Courses		14
14	Number of Newly Introduced Courses		07
15	Number of Omitted Courses		04
16	Change in Course Title (Number of Courses)		07
17	Change in Course Status (Number of Courses)		00
18	Inter-term Shift (Number of Courses)		13
19	Change in Course Contents (Number of Courses)		00 (revised)
20	Name of Majors (if Applicable)		-
21	Name of Modes (if applicable)		CW, MD, MI

* including GED

Add a brief description in plain text to report additional information not covered in the above given table. The description might cover rationale, impact, consequences of the said changes on the environment, society, economy, country etc., as applicable.

22. PSAC of the Discipline

SL No.	Name and Address	Designation
1	Md. Aminul Islam Head Sculpture Discipline Khulna University	Chairman
2	Santanu Mondal Associate Professor Sculpture Discipline Khulna University	Member
3	Md. Rameez Afroz Shahi Assistant Professor Sculpture Discipline Khulna University	Member

23. Curriculum Committee for the Degree of Master of Fine Arts in Sculpture 2022

SL No.	Name	Designation	Post on the committee	Signature
1	Md. Aminul Islam	Head Sculpture Discipline Khulna University	Chairman & Convener	
2	Santanu Mondal	Associate Professor Sculpture Discipline Khulna University	Member	
3	Md. Sheikh Sadi Bhuyan	Assistant Professor Sculpture Discipline Khulna University	Member	
4	Md. Rameez Afroz Shahi	Assistant Professor Sculpture Discipline Khulna University	Member	
5	Goutam Chowdhury	Assistant Professor Sculpture Discipline Khulna University	Member	
6	Monotos Mondol	Assistant Professor Sculpture Discipline Khulna University	Member	
7	Rawnak Hasan	Assistant Professor Sculpture Discipline Khulna University	Member	
8	Dr. Dhali Al Mamoon	Professor Institute of Fine Arts University of Chittagong	External Member	
9	Dr. Mostafa Sharif Anowar	Professor Department of Ceramics and Sculpture Faculty of Fine Arts University of Rajshahi	External Member	

24. Contributors

SL No.	Name	Designation
1	Prof. Dr. Mahmood Hossain	Honorable Vice Chancellor Khulna University
2	Prof. Dr. Nihar Ronjon Singha	Dean Fine Arts School Khulna University
3	Md. Aminul Islam	Head Sculpture Discipline Khulna University
4	Dr. Dhali Al Mamoon	Professor Department of Painting Institute of Fine Arts University of Chittagong
5	Dr. Mostafa Sharif Anowar	Professor Ceramic and Sculpture Department Faculty of Fine Arts University of Rajshahi
6	Zahida Akhter	Associate Professor Sculpture Discipline Khulna University
7	Santanu Mondal	Associate Professor Sculpture Discipline Khulna University
8	Md. Sheikh Sadi Bhuyan	Assistant Professor Sculpture Discipline Khulna University
9	Md. Rameez Afroz Shahi	Assistant Professor Sculpture Discipline Khulna University
10	Goutam Chowdhury	Assistant Professor Sculpture Discipline Khulna University
11	Monotos Mondol	Assistant Professor Sculpture Discipline Khulna University
12	Rawnak Hasan	Assistant Professor Sculpture Discipline Khulna University
13	Prof. Dr. Mohammed Ziaul Haider	Director IQAC Khulna University
14	Prof. Dr. Md. Matiul Islam	Additional Director IQAC Khulna University
15	Dr. Jagadish Chandra Joardar	Additional Director IQAC Khulna University

SL No.	Name	Designation
16	Rakib Hasan	Head Drawing and Painting Discipline Khulna University
17	Mohammed Nazrul Islam	Assistant Professor Drawing and Painting Discipline Khulna University
18	Purnananda Sarker	Assistant Professor Drawing and Painting Discipline Khulna University
19	Mohammad Khairul Hasan	Assistant Professor Drawing and Painting Discipline Khulna University
20	Anirban Mallick	Assistant Professor Drawing and Painting Discipline Khulna University
21	Shapla Singha	Assistant Professor Drawing and Painting Discipline Khulna University
22	Kabari Biswas (Alumni)	Instructor (Art and Craft) PTI Pirojpur
23	Sujan Kumar Sarkar (Alumni)	Assistant Teacher (Art and Craft) Cantonment Public School and College Parbatipur, Dinajpur
24	S M Atiar Rahman	Director PRP Division Khulna University

25. APPROVAL RECORDS	
Approving Authority	Date of Approval
Curriculum Committee of the Discipline	05.09.2022 CE
Executive Committee of the School	13.09.2022 CE
BOAS (if applicable)	22.09.2022 CE
Academic Council	12.10.2022 CE
Syndicate (if applicable)	28.12.2022 CE

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**Sculpture Discipline
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